

安位寺殿御自記

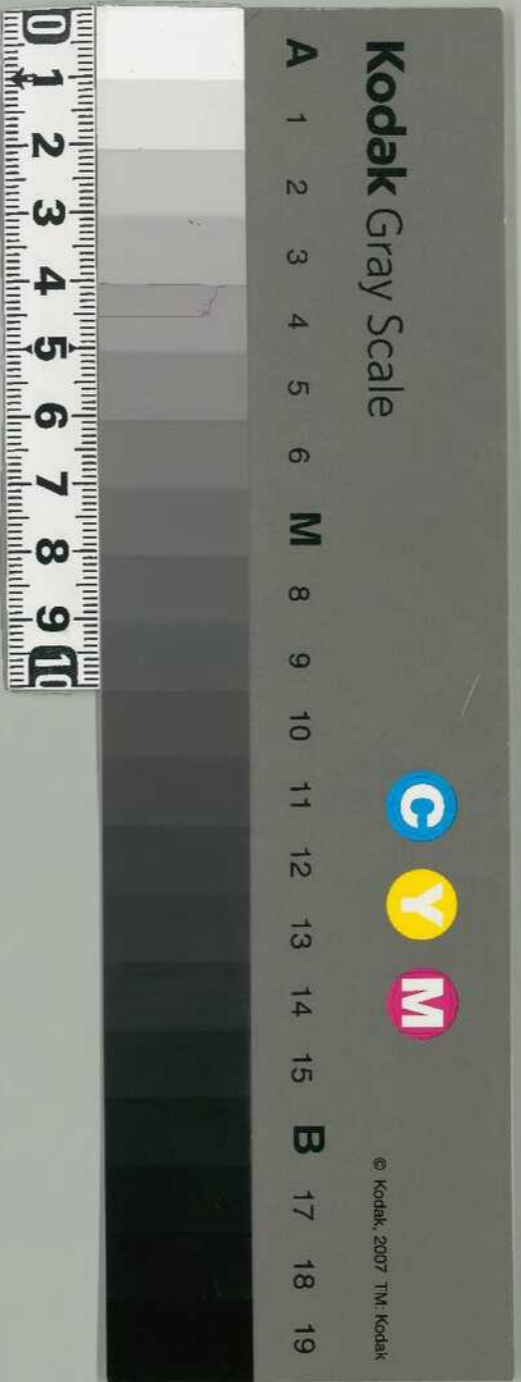
五十五

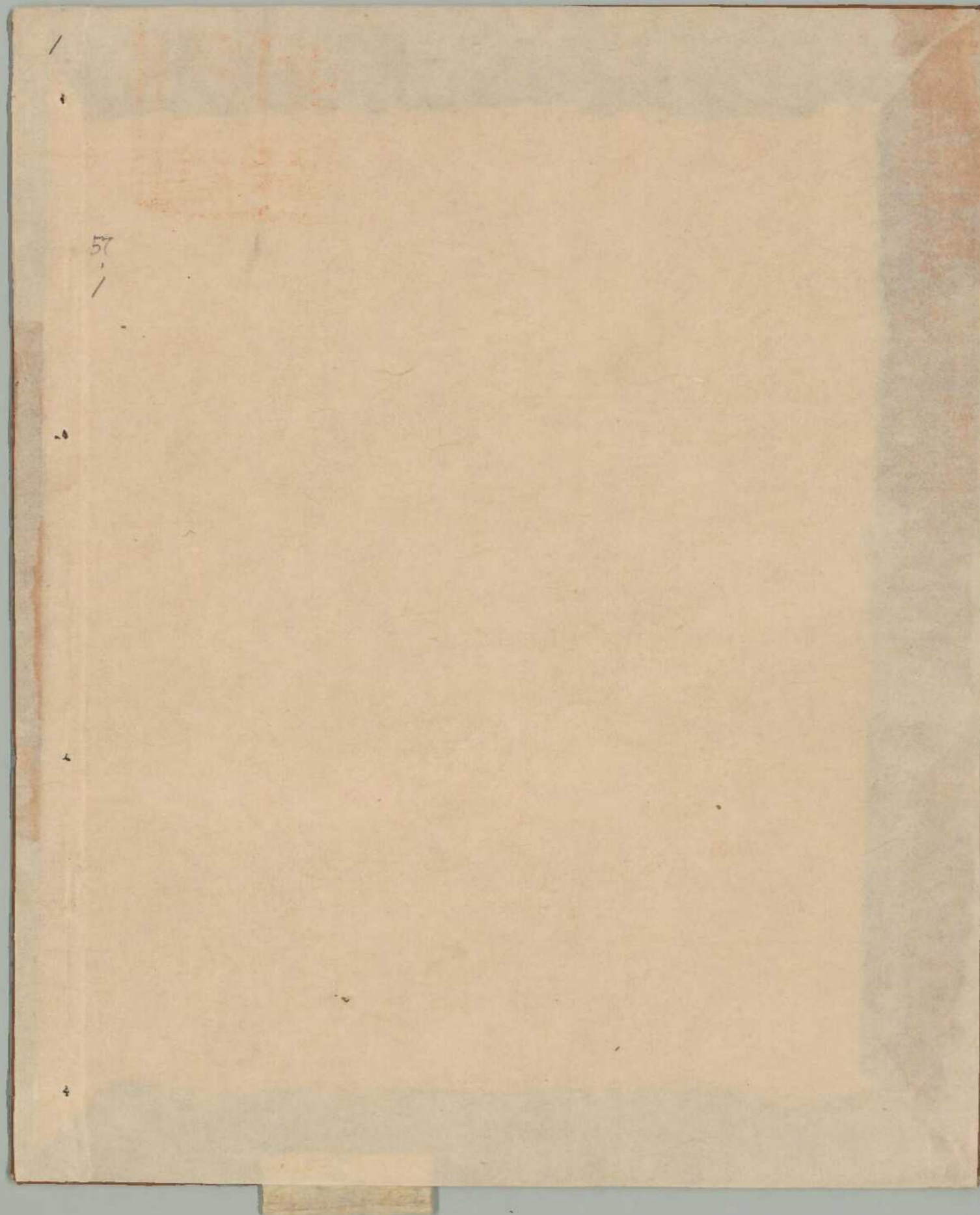
古文書

一九三  
五九號

内閣文庫	
番號	和 20909
冊數	82 ( 57 )
函號	古, 19 359

安位寺殿御自記







家身心身

Handwritten text in a cursive script, likely a letter or document fragment, starting with 'Dear...' and ending with 'Yours...'

Dear...

Yours...

Handwritten signature or name in cursive script.

Main body of handwritten text in cursive script, appearing to be a letter or document fragment.



十月

和

一 國方痛

一 勿海

一 無

一 住

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

一 刻

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一 刻

Handwritten notes on the right margin.

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一 刻

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一 刻

一 刻

一 入字湯多

一 〆言傷院林止極念之其果為善觀

〆言

〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言

〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言

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〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言 〆言

子竹入下包如也  
一 大酒入三升 極一山 狩一也物也

九月  
此言後後... 節田有... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

昔  
... 也

一 諸天降 子字あり 下 美尻方 五

極二子中 梓一尺餘 長布一丈餘 錦一丈

力正保者 妻一丈餘 西陣一丈餘

中一丈餘 上之州字 粉一丈餘 信一丈餘

一 之信一丈餘 白布一丈餘

助言并 政言一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

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一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 之信一丈餘 信一丈餘

一 十市上上事... 極一... 物... 六

春日新

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六

一 春日新... 物... 六



其月由下及候  
 此和年力候元新信却候  
 新不向中事の事  
 一考行候事前つ海に  
 中納言長候事  
 次元

其月由下及候  
 此和年力候元新信却候  
 新不向中事の事  
 一考行候事前つ海に  
 中納言長候事  
 次元

其月由下及候  
 此和年力候元新信却候  
 新不向中事の事  
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 此和年力候元新信却候  
 新不向中事の事  
 一考行候事前つ海に  
 中納言長候事  
 次元



Phnom Penh

ខ្ញុំបាទ គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន គ្រូប្រុស គ្រូស្រី

គ្រូបងប្អូន

一 及は防り事終りて  
 由深し初白り午人  
 子書し如く如く世  
 時相し終りぬ世  
 何中し如く子細  
 一 入事者定し深し  
 下也常以持し如  
 甲極色彩割法  
 如極色彩割法  
 力如常深し如  
 寺一に如く如く

一 常の如く如く  
 世成出如く如く  
 普在深し如く如く  
 望如く如く如く  
 如く如く如く如く  
 一 上如く如く如く

一 如く如く如く



一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士

一 法... 准... 亦... 其... 之... 心... 以... 爲... 也...  
士









之類の... 運... 下... 方...

存... 一... 付... 地... 留...

之類... 一... 此... 身... 一... 托... 之... 類... 也

一... 留... 中... 有... 用... 以... 其... 捕... 出... 其... 中... 有... 在... 其... 中...

海... 文... 中... 書... 終... 止... 其... 中... 有... 其... 中... 有... 其... 中... 有...

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

六日... 拜

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

七日... 拜

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

一... 遺... 迹... 中... 有... 其... 中... 有... 其... 中... 有... 其... 中... 有...

物別しきより因る何故に但し一河  
 此より并に千下共いふ之を後世に之  
 之を去る故にわすれ見ゆ

一 乃の定梨梅之陰に力言つて死に洋典  
 初梅を之に置きて并に之を後世に之

一 乃の初梅に  
 一 乃の初梅に又之を移す物相違ひ

一 乃の初梅に又之を移す物相違ひ  
 下ハ其の元也

一 乃の初梅に又之を移す物相違ひ

一 乃の初梅に又之を移す物相違ひ

一 乃の初梅に又之を移す物相違ひ

一 乃の初梅に又之を移す物相違ひ

一 乃の初梅に又之を移す物相違ひ

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一 乃の初梅に又之を移す物相違ひ

一 乃の初梅に又之を移す物相違ひ

秋深き所を更に入道中甲入云々  
此の頃より家法の人々も中上層の色  
海軍も

一 富田久の以て之を以て其の代りとして  
持てて運所を以て早稲池村を以て運所也

一 必井の湯を考すルに野原に自元部家  
三ノ浦にて也と云ふ事ありて中津に

伊予守 其の代りとして其の代りとして  
中津の代りとして其の代りとして其の代りとして  
中津の代りとして其の代りとして其の代りとして

八日舟 少百穀礼に教へ櫛上右に其の  
中津の代りとして其の代りとして其の代りとして

中津の代りとして其の代りとして其の代りとして  
中津の代りとして其の代りとして其の代りとして

中津の代りとして其の代りとして其の代りとして  
中津の代りとして其の代りとして其の代りとして

一 中津の代りとして其の代りとして其の代りとして

九日舟 中津の代りとして其の代りとして其の代りとして

阿彌陀佛

一 佛清淨本師釋迦牟尼佛

一 佛清淨本師釋迦牟尼佛

一 佛清淨本師釋迦牟尼佛

一 佛清淨本師釋迦牟尼佛

一 佛清淨本師釋迦牟尼佛

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一 佛清淨本師釋迦牟尼佛

一 佛清淨本師釋迦牟尼佛

大者至方申

廿

次聖子之朝也... 方知此信之... 常因念... 自信其然...

... 席下... ...

...

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...

...

一 此書...  
一 此書...  
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一 此書...  
一 此書...

夫日新... 少... 故... 之... 也

一在... 固... 事... 四... 地... 中... 處... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也

一... 之... 中... 所... 謂... 法... 行... 之... 福... 善... 也





Handwritten text on the right edge of the page, partially cut off.

Handwritten text in the upper right section of the page.

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一上り宿うそこの西書屋に女書いし  
おのれ  
おのれ

廿五

廿二日  
おのれ  
おのれ  
おのれ

廿三日  
おのれ  
おのれ  
おのれ

廿四日  
おのれ  
おのれ  
おのれ

廿五日  
おのれ  
おのれ  
おのれ

廿六日  
おのれ  
おのれ  
おのれ

おのれ  
おのれ  
おのれ

一  
石を治つて休修~~成~~す  
一  
...

十日

ありてそ~~の~~経に~~より~~しし~~は~~演と~~金~~行~~法~~師  
は~~西~~あり

一  
山~~の~~物~~は~~上~~の~~云~~を~~り~~を~~平~~を~~令~~れ~~行~~法~~師~~に~~  
直~~に~~や~~り~~物~~に~~し~~を~~平~~を~~令~~れ~~行~~法~~師~~に~~  
...

...

若~~し~~

俗~~の~~行~~の~~向~~の~~之~~を~~言~~は~~る~~に~~中~~に~~俗~~を~~演~~法~~師~~に~~ら~~は~~  
...

一  
り~~を~~云~~ふ~~は~~し~~は~~し~~物~~を~~在~~る~~を~~其~~之~~に~~力~~を~~便~~に~~演~~法~~師~~に~~  
...

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廿四折

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大...  
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是日...  
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初日并

一 西万福寺甚

一 夕海内并

一 曹氏之令元

一 大自燃

一 修程

Handwritten text in cursive script, possibly a signature or title.

二日并

Handwritten text in cursive script.

Handwritten text in cursive script.

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Handwritten text in cursive script.

一 諸君の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 貴方の御返書に  
お礼を申し上げます

一 月由... 此... 一... 付... 先... 打... 修... 功...

一 心... 本...

一 一... 二... 三... 四... 五...

上... 下...



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志日向冠

主君律部卿... 志日向冠

海内... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

志日向冠... 志日向冠

十一日  
一 抄本信人極下... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

十一日  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

十一日  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

十一日  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

十八日 云々

一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

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一 乃在公之... 乃在公之...

一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...  
一 乃在公之... 乃在公之...

九日五時  
 善行の自修の勤を以て  
 又之を以て  
 行行し極一極修の之を  
 一極修の之を以て

一長物も亦た  
 一善行の之を以て  
 由同少少  
 一善行の之を以て  
 一善行の之を以て

又之を以て  
 余亦之善行  
 一善行の之を以て  
 一善行の之を以て  
 一善行の之を以て

廿日  
 一善行の之を以て  
 一善行の之を以て

18 / 36

一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...

廿五

一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...  
一 江戸前中津屋... 船中...

10. 31  
Handwritten text on the right edge of the page, possibly a date or page number.

一 地蔵堂の御札  
地蔵堂の御札  
地蔵堂の御札

一 浄土宗の御札  
浄土宗の御札  
浄土宗の御札

一 浄土宗の御札  
浄土宗の御札  
浄土宗の御札

一 浄土宗の御札  
浄土宗の御札  
浄土宗の御札

一 浄土宗の御札  
浄土宗の御札  
浄土宗の御札

一 浄土宗の御札  
浄土宗の御札  
浄土宗の御札

Handwritten Japanese text in cursive style (sōsho) on a torn piece of aged paper. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid. A small vertical stamp or mark is visible near the bottom center of the fragment.

10-38

Handwritten Japanese text on a torn piece of paper, likely a letter or document. The text is written in cursive (sōsho) style. The right side contains a date: 卯月三上辰月之廿二日 (Mitsunobu no tsugatsuki no nishūjū-ninichi). The left side contains several lines of text, including names like 細川若事 (Hosokawa Wakasuri) and 大寺新公 (Ōtera Shinnō). The paper is aged and has irregular edges.

10-39



Dr. W. W. ...

花月...  
乃...  
一...

廿九

忠誠

宗親

去度

福

存諾

天...

實物...

去條

去條

德春

...

Handwritten text on the left page of a torn document, written in cursive Japanese calligraphy (sōsho).

早

Handwritten text on the right page of a torn document, written in cursive Japanese calligraphy (sōsho). The text is arranged in vertical columns and includes several characters that are partially obscured by the paper's damage.

Red square seal impression, likely a personal or official stamp, located at the bottom of the right page.

10  
41

此項已明矣 萬勿以此為疑

此項已明矣 萬勿以此為疑

此項已明矣 萬勿以此為疑

此項已明矣 萬勿以此為疑

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此項已明矣 萬勿以此為疑

此項已明矣 萬勿以此為疑

信しきものなりきりし一紙あり  
すべしといふ者一紙造の元とす  
うりて成りしとて照候のりとも  
り成りしまたたけらし一白のり  
とすまはかぬのりともたはと  
うりしとて成りしとすまはかぬ  
中成ぬれぬるなりとすまはかぬ  
取書人なりとも成りしとすまはかぬ  
仕しり成りしとすまはかぬ  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす

三ヶ月前

日誌

事り後成ぬる者なりとすまはかぬ  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす  
とすまはかぬ一紙造の元とす

Handwritten Japanese text in cursive style (sōsho) on aged, torn paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive style. The paper shows signs of significant wear, including tears and discoloration.

五  
分  
九

白

新刊の御書に於て御命に於ては

御書に於ては御命に於ては

御書に於ては御命に於ては

御書に於ては御命に於ては

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御書に於ては御命に於ては

御書に於ては御命に於ては

Handwritten Japanese text in cursive (sōsho) style, written on aged, yellowed paper. The text is densely packed and runs vertically down the page. The ink is dark, and the paper shows signs of wear and discoloration. The characters are highly stylized and interconnected, characteristic of the cursive script. The text is arranged in approximately 15 vertical columns, with some characters appearing larger and more prominent than others, possibly indicating emphasis or specific key terms. The overall appearance is that of a historical document or a personal note.

Handwritten Japanese text in cursive style (sōsho), likely a letter or document fragment. The text is written on aged, yellowed paper with a vertical crease down the center. The characters are dense and highly stylized, typical of the Edo or Meiji periods. The text is arranged in vertical columns, reading from right to left. The paper shows signs of wear, including tears and discoloration.



Handwritten Japanese text in cursive (sōsho) style, written vertically on aged paper. The text is dense and difficult to decipher due to the highly stylized and overlapping characters. The paper shows signs of wear, including tears and discoloration.

Handwritten text in cursive Japanese calligraphy (sōsho) on aged, stained paper. The text is written vertically in approximately 15 columns, reading from right to left. The ink is dark and the paper shows signs of wear, including tears and discoloration. The characters are highly stylized and fluid, characteristic of the cursive style. The text appears to be a formal document or a letter, possibly related to a historical event or a specific administrative matter.

Handwritten text at the top right of the page.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in the middle section, possibly a signature or a specific note.

Handwritten text in the lower middle section, continuing the cursive script.

Handwritten text in the lower left section, appearing as a separate line or note.

Handwritten text at the bottom left, including what appears to be a date or reference number.

Vertical handwritten text on the far left edge of the document.

Handwritten text at the top of the page, possibly a title or header.

1. ... ..

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1. The following is a list of names  
of persons who have been  
admitted to the college since  
the beginning of the year  
1880.

1. John W. Brown  
John W. Brown is a native  
of this country and has  
been admitted to the college  
since the beginning of the  
year 1880.

1. James M. Smith  
James M. Smith is a native  
of this country and has  
been admitted to the college  
since the beginning of the  
year 1880.

1. William H. Jones  
William H. Jones is a native  
of this country and has  
been admitted to the college  
since the beginning of the  
year 1880.

廿五

一 在 石 山 山 頂

一 在 石 山 山 頂 山 頂 山 頂

一 在 石 山 山 頂 山 頂 山 頂

一 在 石 山 山 頂 山 頂 山 頂

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一 在 石 山 山 頂 山 頂 山 頂

一 在 石 山 山 頂 山 頂 山 頂

一 在 石 山 山 頂 山 頂 山 頂

一 在 石 山 山 頂 山 頂 山 頂

石 山 山 頂 山 頂 山 頂

和四味 卷八 山口長尾 題

測度 高 舟 西 浦

字 数 何 許

少 亦 為 人 子 一 年 度

亦 在 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

一 卷 八 卷 八 卷 八 卷 八

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一 卷 八 卷 八 卷 八 卷 八

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of characters, possibly representing a list or a narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and includes several lines of characters, possibly representing a list or a narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely representing a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten text in a cursive script, possibly a name or title. The characters are highly stylized and difficult to decipher precisely, but appear to include characters like '長', '春', '長', '春'.

Handwritten title or header in a cursive script, possibly representing a name or a specific reference.

1. Handwritten text, likely the beginning of a list or a specific entry.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text, possibly a section header or a specific label.

Main body of handwritten text on the left page, continuing the cursive script from the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including tears and missing sections. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly related to the Japanese archipelago given the context of the National Archives of Japan.

何一物之...

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Handwritten text in a cursive script, likely a personal letter or document, written on aged, yellowed paper. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the document. The ink is dark and the paper shows signs of wear and tear.

Handwritten text in a cursive script, showing a continuation of the writing. The characters are densely packed and highly stylized.

Handwritten text in a cursive script, the final section of the document. The writing is consistent with the previous sections, ending with a clear termination mark.

Handwritten signature or name in cursive script, possibly reading "M. J. ...".

1 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~

1 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~

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1 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~

1903-1904

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Handwritten text in cursive script, possibly a signature or a short message, located at the top of the page.

多 鐘 同 人

知 湯 石

一 石 鐘 同 人 知 湯 石

一 石 鐘 同 人 知 湯 石

一 石 鐘 同 人 知 湯 石

一 石 鐘 同 人 知 湯 石

一 石 鐘 同 人 知 湯 石

Handwritten text in a cursive script, likely a personal letter or a note. The text is written on aged, yellowed paper and is partially obscured by a large, dark, scribbled-out area in the center.

Handwritten text in a cursive script, continuing from the previous section. The text is written on aged, yellowed paper and is partially obscured by a large, dark, scribbled-out area in the center.

Handwritten text in a cursive script, continuing from the previous section. The text is written on aged, yellowed paper and is partially obscured by a large, dark, scribbled-out area in the center.

Handwritten text in a cursive script, continuing from the previous section. The text is written on aged, yellowed paper and is partially obscured by a large, dark, scribbled-out area in the center.

Handwritten text in a cursive script, continuing from the previous section. The text is written on aged, yellowed paper and is partially obscured by a large, dark, scribbled-out area in the center.

Handwritten text in cursive style, possibly a list or account. Includes characters like 南, 方, 米, 石, 二.

Handwritten text in cursive style, continuing the list or account. Includes characters like 石, 二, 米, 石, 二.

Handwritten text in cursive style, including characters like 石, 二, 米, 石, 二.

Handwritten text in cursive style, including characters like 石, 二, 米, 石, 二.

一 此後... 諸君... 敬請... 垂青... 謹啟

一 敬啟者... 貴會... 承蒙... 惠顧... 感荷... 萬分... 謹此... 佈告

一 敬啟者... 貴會... 承蒙... 惠顧... 感荷... 萬分... 謹此... 佈告

一 敬啟者... 貴會... 承蒙... 惠顧... 感荷... 萬分... 謹此... 佈告

一 敬啟者... 貴會... 承蒙... 惠顧... 感荷... 萬分... 謹此... 佈告

一 敬啟者... 貴會... 承蒙... 惠顧... 感荷... 萬分... 謹此... 佈告

一 敬啟者... 貴會... 承蒙... 惠顧... 感荷... 萬分... 謹此... 佈告

1. 此書中所有之圖表均係根據  
九回作 卷之二 傳記

1. 此書中所有之圖表均係根據

九回作 卷之二 傳記

1. 此書中所有之圖表均係根據  
九回作 卷之二 傳記

1. 此書中所有之圖表均係根據  
九回作 卷之二 傳記

1. 此書中所有之圖表均係根據  
九回作 卷之二 傳記

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九回作 卷之二 傳記

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九回作 卷之二 傳記

1. 此書中所有之圖表均係根據  
九回作 卷之二 傳記

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

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Handwritten mark or signature.

1 古田 12 月 1 日

清書 卷之六 拜 敬 啟 者

御 事 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

幸 甚 幸 甚 幸 甚 幸 甚 幸 甚

下好 吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下

吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下

持... 吉殿下



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by damage and tears. The script is dense and difficult to decipher.

三三

Handwritten characters, possibly a signature or a specific name, written in a bold, cursive style.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is partially obscured by damage and tears. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a list or account, with several lines of text and some large characters.

Handwritten text in a cursive script, featuring large characters and dense writing, possibly a list or account.

Handwritten text in a cursive script, featuring large characters and dense writing, possibly a list or account.

Handwritten text in cursive style, likely a letter or document fragment. The characters are dense and difficult to decipher due to the style and damage.

Handwritten text in cursive style, continuing the fragment. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in cursive style, the largest and most legible portion of the fragment. It appears to be a continuous passage of text, possibly a narrative or a formal document.

1. 我欲常新此心  
1. 我欲常新此心  
我欲常新此心

1. 每欲常新此心  
1. 每欲常新此心

1. 我欲常新此心

1. 我欲常新此心

1. 我欲常新此心

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1. 我欲常新此心

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a piece of aged, torn paper. The text is arranged in several vertical columns, with some characters appearing to be stylized or abbreviated. The paper is yellowed and has irregular, torn edges. The writing is dense and fills most of the page area.

Handwritten text in a cursive script, possibly a letter or document fragment, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of wear and tear, including a large hole in the center. The text is written in a style that is difficult to decipher due to its cursive nature and the condition of the document.

道田一幸一

子信。 瘡核。

本無。 瘡核。

實。 瘡核。

實。 瘡核。

實。 瘡核。

實。 瘡核。

實。 瘡核。

書

1. 瘡核生於... 瘡核生於... 瘡核生於...

瘡核

Handwritten text in cursive script (sōsho) on aged, stained paper. The text is arranged in several vertical columns, starting from the right side of the left page and moving left. The characters are dark ink on a light brown background. A small rectangular piece of paper is attached to the bottom center of this page, featuring a red seal.

Red seal impression on a small rectangular piece of paper attached to the bottom center of the left page. The seal is square and contains characters in seal script (shōsho).

Handwritten text in cursive script (sōsho) on the right page, arranged in a single vertical column. The characters are dark ink on a light brown background.

Handwritten text in cursive script (sōsho) on the right page, arranged in a single vertical column. The characters are dark ink on a light brown background.



しやうん

入んし 元方

書方 状の

状の 白紙

その 原紙

し 手紙

おの 手紙

し 手紙

し 手紙

し 手紙

し 手紙

し 手紙

し 手紙

し 手紙

あとの 手紙

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十  
枚

