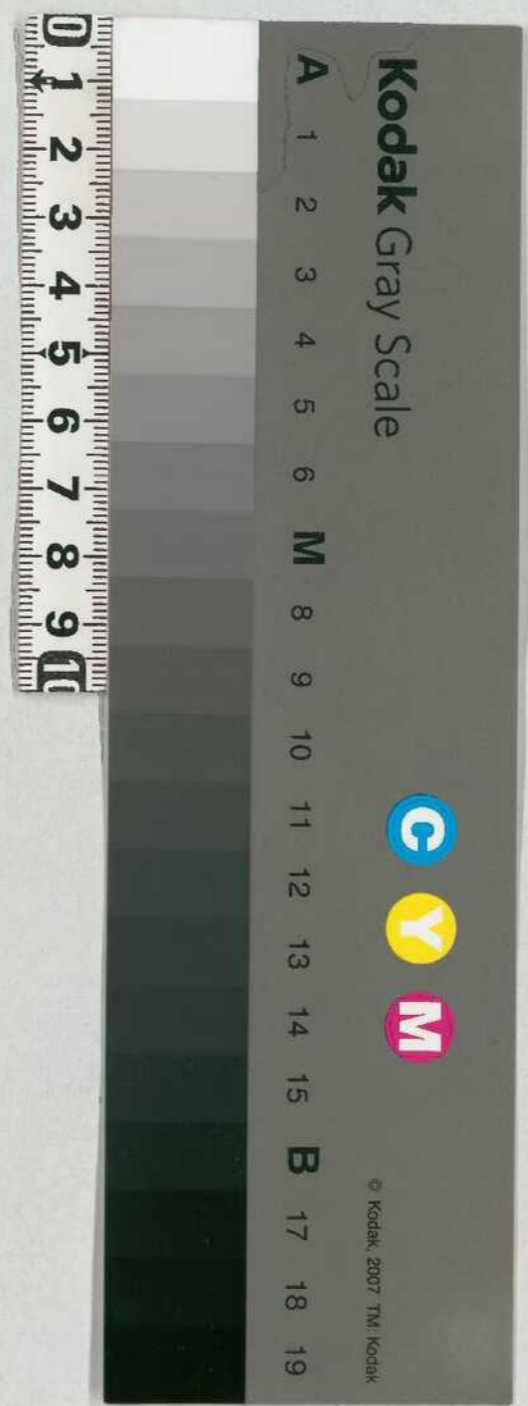
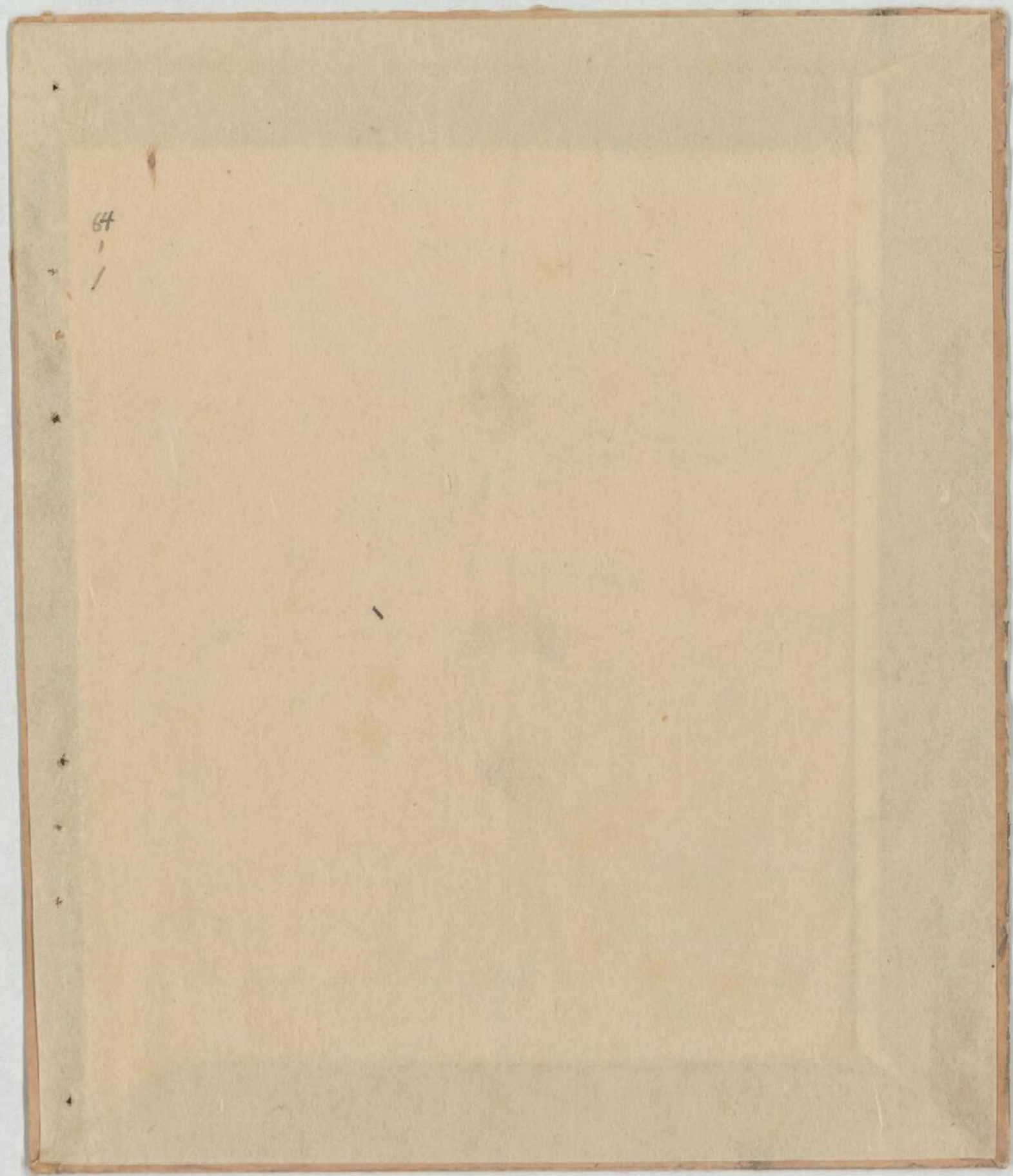


安位寺殿御自記 辛三卷

古文書  
一函共三  
三五九號

内閣文庫	
番號	和 20909
冊數	82( 64)
函號	古, 19 359





64

/

/

二九之三 共八十五

文正元孝八月

大曾親例考

要鈔

御列



文正三ノ書

大正御年

# 要鈔

文正九帖

寶徳九帖

長祿七帖

康正七帖

長祿七帖

寛正七帖

文正

應仁三

文明三

享徳三ノ書

駕

鶴

不世元治ノ書  
不世元治ノ書  
不世元治ノ書

再借分

82(64)-3  
の付入

Handwritten cursive characters, likely the start of a line.

Handwritten cursive characters.

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Handwritten cursive characters.

平一... 八月... 初日

千... 一...

一... 一...

一... 一...

一... 一...

一... 一...

一... 一...

一... 一...

一... 一...

一... 一...

一... 一...

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一... 一...

一... 一...

一... 一...

一... 一...

一... 一...





一 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣...  
 一 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣...  
 一 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣...

一 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣...  
 一 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣...  
 一 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣... 漢書地理志云... 郡... 縣...

Handwritten notes on the right edge of the page, including the characters "音" and "音" written vertically.

音  
音  
音

一 捕鯊又入之活云有能之固之何物リ

一 徳ノ子平也ト云ヒ心志有之ハ

一 夜宿儒徳教院ニ一ツ夕比迄丁上ニ

一 爲村于暇毎在從書ニ心也

一 古希一ニト云ノ由リ方也

一 石也心ニ舞還行力也希新持持テ

一 中ノ道ニ云

一 力也礼ニ云至前國ノ力也

一 一ニ云礼方ニ云一也

一 一ニ云礼方ニ云一也

一 一ニ云礼方ニ云一也

一 御前  
御前  
御前  
御前  
御前

六日  
御前  
御前  
御前  
御前

七日  
御前  
御前  
御前  
御前

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御前  
御前  
御前

一 寺に... 善徳あり

自於京内南門外西ノ親...

柱成中 祐吉 云々...

...

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...

...

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Handwritten marginal notes on the right edge of the right page.

一或改建野地初打... 方... 向... 漢...

十日... 行...

一... 結... 一...

一... 結...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

一... 結... 一...

この頃より

信世の

宗松

宗松の

宗松の

宗松

宗松の

宗松の

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宗松

一 入札の... 果... 上...

一 魚... 上... 上...

一 池... 上... 上...

十 奉... 上...

一 上... 上...

一 取... 上...

一 取... 上...

一 取... 上...

一 取... 上...

一 取... 上...

一 取... 上...

一 取... 上...

一 市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...

一 市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...

一 市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...  
市... 利... 大目... 抄... 身... 一...



一 則神田の...  
 二 則神田の...  
 三 則神田の...  
 四 則神田の...  
 五 則神田の...  
 六 則神田の...  
 七 則神田の...  
 八 則神田の...  
 九 則神田の...  
 十 則神田の...

一 則神田の...  
 二 則神田の...  
 三 則神田の...  
 四 則神田の...  
 五 則神田の...  
 六 則神田の...  
 七 則神田の...  
 八 則神田の...  
 九 則神田の...  
 十 則神田の...

十日...  
 十一日...  
 十二日...  
 十三日...  
 十四日...  
 十五日...  
 十六日...  
 十七日...  
 十八日...  
 十九日...  
 二十日...

一 本に二葉をとりて多岐の節  
 一 少強を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて

九月日并

一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて

とらねん品酒又

一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて

廿日并

一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて  
 一 竹の葉を竹の葉に少なりて

新刊

64 17

昔日

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

一 亦土同厚息しと海平主使法海業

徳行らふも方いふは徳の  
りしとてはなすは徳の  
甲の如くは徳の  
徳の如くは徳の  
徳の如くは徳の

徳通

徳の如くは徳の

徳の如くは徳の  
徳の如くは徳の

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徳の如くは徳の

徳の如くは徳の

徳の如くは徳の

徳の如くは徳の

徳の如くは徳の

徳の如くは徳の

... 臣等...

其日

夫由是... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

其日... 臣等...

以之方物... 中... 心... 大... 印... 以中...

廿日... 柳... 之... 一... 普...

行...

廿日拜

- 一 道... 立...
- 一 ...
- 一 ...
- 一 ...
- 一 ...
- 一 ...
- 一 ...
- 一 ...

廿日拜

...

64  
21  
毎日も有る松多の御書  
下分も有る

一 松多の御書  
御書  
御書

一 松多の御書  
御書  
御書

一 松多の御書  
御書  
御書

廿日新  
前右の條を  
御書

松多の御書  
御書

一 松多の御書  
御書

一 松多の御書  
御書

一 松多の御書  
御書

一 松多の御書  
御書

一 松多の御書  
御書

九月

Handwritten signature or title in cursive script.

初日  
千禧方福也思

一 夕海回下例 中出後也

一 予冬世祖也

一 古帝一初招美之師也

一 徧佳兵庫地前不語云とわ又也

一 中P三してと云云

一 傳程也

一 一 同井一又二書坊中流馬也

一 板井和道三三三之竹三三 細江流

一 又云古之流三三三流中三三三書

二日

一 一 本人等

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本

一 一 本



四日并

西行日記

寂刻自起若古昔市上七三六之御忠

津下とて高向原形無二也古者表無

言方候名之氏并了邊寺校坊教方事

寺名清くても此西院方者本寺到樂

麓更現之町大己女寺之

寺之志初打向之山嶺此嶺有木

乃下故階乃有之西林寺若若乃

勢乃并之乃古久國人之古回之路見

今之寺之法三止中寺之古如乃伍表

振乃

一り五部乃り云松乃乃乃乃乃乃乃

乃乃乃乃乃乃乃乃乃乃乃乃乃

乃乃乃乃乃乃乃乃乃乃乃乃乃

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乃乃乃乃乃乃乃乃乃乃乃乃乃

安守 兼茂 如海 人 少 方 亦 有 西

越前 兼茂 如海 西 所 陸 山 寺 其 寺 是 云

相 約 也 三 入 書 我 寺 由 是 年 始 可

六日 拜

一 門 跡 枯 門 方 以 杜 山 做 寺 行 三 寺

一 松 寺 兼 事 乃 先 寺 一 新 前 殿 中

一 備 正 祿 公 不 動 寺 三 寺 在 此 杜 山 寺

一 半 刻 志 松 一 寺 部 池 下 云 寺 約 五 坊 介

今 市 川 殿 乃 助 之 初 須 在 兼 事 兼 池

入 寺 殿 寺 寺 同 有 下 而 寺 池 也 寺

乃 初 陸 寺 酒 類 杜 寺 紀 師 長 寺 切 殿 寺

寺 池 寺 乃 助 寺 法 寺 寺 寺 寺 寺 寺

寺 寺 寺 寺 寺 寺 寺 寺 寺 寺 寺

一 兼 新 兼 寺 杜 寺 寺 寺 寺 寺 寺

寺 寺 寺 寺 寺 寺 寺 寺 寺 寺

52  
64  
25

Handwritten text in cursive style, likely a letter or official document, with some characters appearing to be '御書' (Imperial Letter).

七日  
Handwritten text in cursive style, continuing the document's content.

Handwritten text in cursive style, including a red square seal impression.

Large, bold handwritten characters, possibly a signature or a specific title.

八日  
Handwritten text in cursive style, concluding the document.

人子其言庸物と行ちん可集之と云

一 席有りしと云知る 安否方人商方と云

一 在喜未作言 京都は書云

一 本意は... 由りせこの書

一 出づる人... 出づる

一 海峽... 希松

一 二節... 津宗

一 九日... 津宗

一 力更... 津宗

一 上本... 津宗

一 心名... 津宗

一 家刺... 津宗

一 御事... 津宗

一 上由... 津宗



上ノ相済云々田浦田初ノ相済川退  
于店川上ノ女云々相済川退  
市

志日新

一 元治第... 相済川退  
一 同眼... 相済川退  
一 父云々

志日新

一 志日新... 相済川退  
一 志日新... 相済川退

志日新

一 志日新... 相済川退  
一 志日新... 相済川退

志日新

一 志日新... 相済川退  
一 志日新... 相済川退

志日新

一 志日新... 相済川退  
一 志日新... 相済川退

一 志日新... 相済川退  
一 志日新... 相済川退

一 司馬守之... 廣心城...

一 土白由下... 萬千女...

一 以下津白... 相父...

一 相父... 社心...

高田

夫人

一 相父... 相父...

一 相父... 相父...

一 相父... 相父...

一 相父... 相父...

山  
 一 昨日書工  
 一 昨日書工  
 一 昨日書工  
 一 昨日書工  
 一 昨日書工

一 昨日書工  
 一 昨日書工  
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 一 昨日書工

一 昨日書工  
 一 昨日書工  
 一 昨日書工  
 一 昨日書工  
 一 昨日書工



子

先日、  
 一、  
 一、  
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 一、  
 一、  
 一、  
 一、

北、  
 一、  
 一、  
 一、

昔、  
 一、  
 一、  
 一、  
 一、  
 一、  
 一、  
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子、  
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# 時表

## 春日市

春日市の特色は、是れは、  
 春日市の特徴として、  
 春日市の特徴として、  
 春日市の特徴として、  
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 春日市の特徴として、

春日市の特徴として、  
 春日市の特徴として、

廿九日并  
 瑞雲寺下津由申云云古之作布衣上已  
 所上之好伴一可也其音布衣又入  
 以去括夫十九日也了相成伴之色  
 法依の二津の在るも如法の甲一  
 一 於南中力也此に了信と云會氣云

廿九日并  
 送諸人申云云並様云云

廿九日并  
 一 瑞雲寺下津由申云云古之作布衣上已  
 所上之好伴一可也其音布衣又入  
 以去括夫十九日也了相成伴之色  
 法依の二津の在るも如法の甲一  
 一 於南中力也此に了信と云會氣云

瑞雲寺

瑞雲寺

瑞雲寺

御  
下  
大  
人

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人

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大  
人

一 方 諸 臣 へ 方 々 傳 申 渡 事 由 申 渡 事 由  
植 木 等 申 渡 事 由 申 渡 事 由 申 渡 事 由  
人 等 申 渡 事 由 申 渡 事 由 申 渡 事 由  
申 渡 事 由 申 渡 事 由 申 渡 事 由  
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申 渡 事 由 申 渡 事 由 申 渡 事 由

二 日 諸 臣 打 答 申 下 梅

三 日

午 刻 諸 臣 方 々 申 渡 事 由 申 渡 事 由  
申 渡 事 由 申 渡 事 由 申 渡 事 由

一 諸 臣 打 答 申 下 梅  
申 渡 事 由 申 渡 事 由 申 渡 事 由

四 日 諸 臣 打 答 申 下 梅  
申 渡 事 由 申 渡 事 由 申 渡 事 由  
申 渡 事 由 申 渡 事 由 申 渡 事 由  
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申 渡 事 由 申 渡 事 由 申 渡 事 由

6437

上落通流の由記

音 高橋美の部

七 日 記

八 日 記

十日 記

十一日 記

11

志願 由吉多

十一日

この方より居る事を知りて刻々を  
細字にて伝へて居る事を知りて刻々を  
九世に伝へ

志願

一 志願の事  
一 志願の事  
一 志願の事  
一 志願の事  
一 志願の事

志願

志願の事  
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志願の事  
志願の事





奇事三十一  
千斗七

芝田  
芝田

才人作  
才人作

一  
一

名  
名

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64  
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凡  
志  
見  
海  
三  
世  
法  
師

長  
安

三

104

一、**欽定四庫全書**

信之  
永和元年

海師事廣  
別高治忠師

因九

海師事廣

素祥元年

海師事廣

事天

海師事廣

齊衛元年

海師事廣

貞治元年

海師事廣

同平

海師事廣

貞治元年

海師事廣

貞治元年

海師事廣

貞治元年

海師事廣

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海師事廣

貞治元年

海師事廣

貞治元年

海師事廣

Handwritten notes on the right margin, including the number '14' and '2'.

定和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

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宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣和... 海師... 宣和...

宣治六年八月廿九日  
宣治六年八月廿九日

宣治六年八月廿九日

宣治六年八月廿九日

宣治六年八月廿九日

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宣治六年八月廿九日

宣治六年八月廿九日

大分府之長 同日六月五日 宣旨 候其大分府之長

一 字長九平九月廿九日 夜迄 上階 奉旨 大分府之長

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

南之 宣旨 候其 大分府 之 宣旨 候其

一 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

大分府 之 宣旨 候其 大分府 之 宣旨 候其

今並 海軍 兵隊 候其 大分府 之 宣旨 候其

吉19-359

1

82(64)-45-①<sub>上</sub>

挿入紙

Handwritten Japanese text on a torn piece of paper, likely a slip or insert. The text is written in cursive (sōsho) style and is partially obscured by the tear. Legible characters include "子" (ko) at the top right, "子" (ko) on the right side, and "子" (ko) at the bottom right. Other characters are difficult to decipher due to the damage and cursive style.



一 極品生任... 以上...

一 奉事二... 海師...

侍... 侍... 侍...

任... 任... 任...

事... 事... 事...

上... 上... 上...

物... 物... 物...

公... 公...

Handwritten scribbles at the bottom of the left page.

Handwritten scribbles at the bottom of the right page.

新編入世

82  
64  
47

— 10

musculi

musculi

musculi

musculi

musculi

musculi

musculi

musculi

12

Handwritten text on the right edge of the page, possibly a title or a marginal note.

Main body of handwritten text on the right page, written in a cursive style.

Handwritten text on the left page, continuing the narrative or list.

Handwritten text on the left page, possibly a section header or a specific entry.

宝東 (Tōhō) - A signature or name written vertically.

Main body of handwritten text on the left page, continuing the narrative or list.

Handwritten text at the bottom left corner of the page.

Handwritten Japanese text in cursive style (sōsho), covering the right page and extending onto the left page. The text is dense and difficult to decipher due to the cursive nature and some ink bleed-through.

Handwritten signature or name in cursive style, located on the left page.



Small handwritten characters or a date stamp in the bottom left corner of the left page.

65  
47

50  
64  
50

il. 7e 元

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

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Handwritten text, possibly a name or title, in cursive script.

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Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

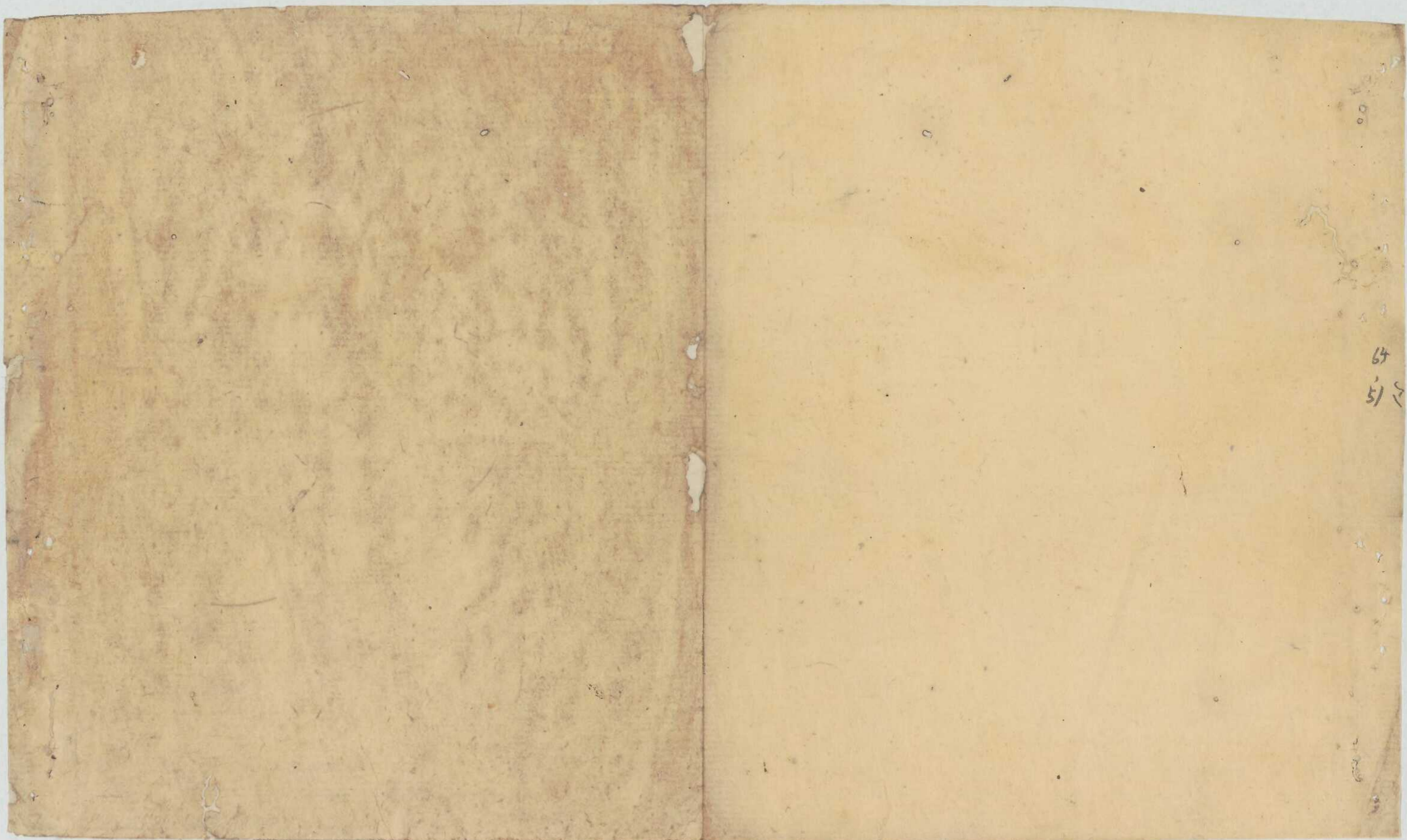
Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Handwritten text, possibly a name or title, in cursive script.



64  
51

先時國書院

移舟如早吉

幸何國家

河館台

心江子

沙石

心江子

心江子

心江子

心江子

心江子

心江子

心江子

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心江子

Handwritten Japanese text in cursive (sōsho) style on aged paper, likely a manuscript or diary entry. The text is densely packed and spans across the entire page. The characters are fluid and interconnected, characteristic of the cursive style. The paper shows signs of age, including some staining and a yellowish tint.



Handwritten Japanese text in cursive style (sōsho), likely a letter or document. The text is written vertically on aged paper and is highly stylized and difficult to decipher. The characters are densely packed and flow across the page in a continuous, fluid manner. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, possibly a list or account, starting with a vertical line on the left.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper with some damage and staining. The characters are dense and difficult to decipher without a key, but appear to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, similar to the top page. It continues the list or account on the reverse side of the leaf. The paper shows signs of wear, including tears and discoloration.

Additional handwritten text at the bottom of the page, possibly a signature or a date. The script is more legible than the main body of text.

27

— *Ber...*

1. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 2. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 3. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 4. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 5. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 6. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 7. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 8. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 9. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 10. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 11. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 12. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 13. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 14. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 15. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 16. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 17. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 18. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 19. *...  $\frac{1}{2} \sqrt{3} \dots$*   
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 24. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 25. *...  $\frac{1}{2} \sqrt{3} \dots$*

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 2. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 3. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 4. *...  $\frac{1}{2} \sqrt{3} \dots$*   
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 10. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 11. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 12. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 13. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 14. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 15. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 16. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 17. *...  $\frac{1}{2} \sqrt{3} \dots$*   
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 30. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 31. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 32. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 33. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 34. *...  $\frac{1}{2} \sqrt{3} \dots$*   
 35. *...  $\frac{1}{2} \sqrt{3} \dots$*

1. 2000 2. 1000 3. 500  
4. 250 5. 125 6. 62.5  
7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1. 2000 2. 1000 3. 500 4. 250 5. 125 6. 62.5 7. 31.25 8. 15.625

1 141 148 149 150 151 152 153

1 141 148 149 150 151 152 153

1 141 148 149 150 151 152 153

1 141 148 149 150 151 152 153

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Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is arranged in vertical columns, reading from right to left. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear on the right edge. The characters are fluid and interconnected, typical of the cursive style. The text appears to be a personal letter or a diary entry, given the informal and expressive nature of the script.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is densely packed and appears to be a continuous narrative or record. The paper is aged and shows some staining and wear, particularly at the bottom edge.



Handwritten Japanese text in cursive style (sōsho), written vertically on the right page of an open manuscript. The text is dense and appears to be a continuous passage, possibly a letter or a section of a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten Japanese text in cursive style (sōsho), written vertically on the left page of an open manuscript. The text is dense and appears to be a continuous passage, possibly a letter or a section of a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and includes several lines of characters that appear to be a mix of Latin and possibly Chinese or Japanese characters, though they are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the list or account from the previous page. The characters are similar to those on the first page, suggesting a consistent script or language.

Handwritten text in a cursive script, continuing the list or account. The text is written on aged, yellowed paper and includes several lines of characters that appear to be a mix of Latin and possibly Chinese or Japanese characters.

Handwritten text in a cursive script, continuing the list or account. The text is written on aged, yellowed paper and includes several lines of characters that appear to be a mix of Latin and possibly Chinese or Japanese characters.

Handwritten Japanese text in cursive style (sōsho) on two pages of aged paper. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, typical of the cursive style. The paper shows signs of age, including foxing and some staining.

1. 1871-1872 (1871-1872)

1871-1872 (1871-1872)

1871-1872 (1871-1872)

1871-1872 (1871-1872)

1871-1872 (1871-1872)

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1871-1872 (1871-1872)

1871-1872 (1871-1872)

1871-1872 (1871-1872)

1871-1872 (1871-1872)

Handwritten text in cursive style, including the characters 社公 (Shōkō) and 社公 (Shōkō).

Handwritten text in cursive style, including the characters 社公 (Shōkō) and 社公 (Shōkō).

Handwritten text in cursive script, likely a list or account. The text is written vertically on the right page of the notebook. It appears to be a list of items or transactions, possibly related to a business or household account. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the left page of the notebook. It appears to be a list of items or transactions, possibly related to a business or household account. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the far left page of the notebook. It appears to be a list of items or transactions, possibly related to a business or household account. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, possibly a list or account. The text is written on aged, yellowed paper. It begins with a vertical line on the left side of the page. The characters are dense and difficult to decipher due to the cursive style and fading. There are several lines of text, some starting with a vertical line on the left. The text appears to be organized into columns or sections.

Handwritten text at the top of the page, possibly a title or header. It consists of a few lines of cursive script, followed by a horizontal line. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, continuing from the top page. It is written on aged, yellowed paper. The text is dense and difficult to decipher due to the cursive style and fading. There are several lines of text, some starting with a vertical line on the left. The text appears to be organized into columns or sections.



Handwritten text in a cursive script, likely representing a list or a set of instructions. The text is written on aged, slightly torn paper. The characters are dense and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing the list or instructions from the previous page. The text is written on aged, slightly torn paper. The characters are dense and difficult to decipher due to the cursive style.

Handwritten text at the bottom of the page, possibly a signature or a date. The characters are large and stylized.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in vertical columns. The script is highly stylized and difficult to decipher. Large characters are interspersed throughout the text, possibly serving as section markers or key terms. The overall appearance is that of an ancient or early modern Japanese manuscript.

1. 此係... (Faint handwritten text)  
 2. ... (Faint handwritten text)  
 3. ... (Faint handwritten text)  
 4. ... (Faint handwritten text)  
 5. ... (Faint handwritten text)  
 6. ... (Faint handwritten text)  
 7. ... (Faint handwritten text)  
 8. ... (Faint handwritten text)  
 9. ... (Faint handwritten text)  
 10. ... (Faint handwritten text)

1. ... (Faint handwritten text)  
 2. ... (Faint handwritten text)  
 3. ... (Faint handwritten text)  
 4. ... (Faint handwritten text)  
 5. ... (Faint handwritten text)  
 6. ... (Faint handwritten text)  
 7. ... (Faint handwritten text)  
 8. ... (Faint handwritten text)  
 9. ... (Faint handwritten text)  
 10. ... (Faint handwritten text)

Handwritten text in cursive script, likely a list or account, with several lines of characters.

Large, bold handwritten characters, possibly a title or a significant name, written in a highly stylized cursive script.

Handwritten text in cursive script, including a red square seal impression on the left side.

Handwritten text in cursive script, continuing the list or account from the previous page.

A large, stylized handwritten character or symbol, possibly a decorative element or a specific character.

Handwritten text in cursive script, including a large character that appears to be '海' (sea/ocean).





Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and is partially obscured by a vertical tear. The characters are dense and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is partially obscured by a vertical tear. The characters are dense and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is partially obscured by a vertical tear. The characters are dense and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is partially obscured by a vertical tear. The characters are dense and difficult to decipher due to the cursive style.

1. 此項... (faint handwritten text)  
 2. 此項... (faint handwritten text)  
 3. 此項... (faint handwritten text)

關於...

1. 此項... (faint handwritten text)  
 2. 此項... (faint handwritten text)  
 3. 此項... (faint handwritten text)

關於...

1. 此項... (faint handwritten text)  
 2. 此項... (faint handwritten text)  
 3. 此項... (faint handwritten text)

1. 此項... (faint handwritten text)  
 2. 此項... (faint handwritten text)  
 3. 此項... (faint handwritten text)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several vertical columns. The script is highly stylized and difficult to decipher. The document appears to be a list or a series of entries, with some lines starting with a vertical stroke. The text is written in black ink on a light-colored background.

Handwritten Japanese text in cursive style (sōsho), covering both pages of the document. The text is dense and difficult to decipher due to the highly stylized and overlapping characters. The right page contains a few more legible characters, including '那子' (Nako) and 'あはれ' (aware).

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a mix of characters and symbols. There are several lines of text, some starting with a vertical line on the left side. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a mix of characters and symbols. There are several lines of text, some starting with a vertical line on the left side. The paper shows signs of wear, including creases and discoloration.

with the ...  
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柳 芳

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some damage and tear marks. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, continuing from the previous section. The text is written on aged, yellowed paper with some damage and tear marks. The characters are dense and difficult to decipher without specialized knowledge of the script.

Chambers

Handwritten text in cursive script, possibly a list or notes.

Handwritten text in cursive script, possibly a list or notes.

Handwritten text in cursive script, possibly a list or notes.

Handwritten text in cursive script, possibly a list or notes.

Handwritten text in cursive script, possibly a list or notes.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper and is partially obscured by a large, dark ink blot or smudge.

Handwritten text, possibly a signature or a specific name, written in a bold, cursive style. It appears to be a name or a title, though the characters are difficult to decipher due to the cursive nature of the script.

Handwritten text, possibly a signature or a specific name, written in a bold, cursive style. It appears to be a name or a title, though the characters are difficult to decipher due to the cursive nature of the script.

Handwritten text, possibly a signature or a specific name, written in a bold, cursive style. It appears to be a name or a title, though the characters are difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on aged, yellowed paper and is partially obscured by a large, dark ink blot or smudge.





Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

南 Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

和 Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script, likely a continuation of the text on the reverse side. The characters are dense and difficult to decipher.

Handwritten text, possibly a date or a specific reference, written in the same cursive script.

Handwritten text, possibly a signature or a specific name, written in the same cursive script.

Handwritten text, possibly a date or a specific reference, written in the same cursive script.

Handwritten text, possibly a date or a specific reference, written in the same cursive script.

Main body of handwritten text on the reverse side, written in a cursive script. The text is dense and covers most of the page.

Handwritten text at the bottom of the reverse side, possibly a signature or a specific name, written in the same cursive script.

Handwritten text in a cursive script, likely a list or record of names and titles. The text is written vertically on the right page of the manuscript.

Handwritten text in a cursive script, continuing the list or record. The text is written vertically on the left page of the manuscript.

Handwritten text in a cursive script, continuing the list or record. The text is written vertically on the left page of the manuscript.

Handwritten text in a cursive script, continuing the list or record. The text is written vertically on the left page of the manuscript.

Handwritten text in a cursive script, continuing the list or record. The text is written vertically on the left page of the manuscript.

Handwritten text in a cursive script, continuing the list or record. The text is written vertically on the left page of the manuscript.

Handwritten text in a cursive script, continuing the list or record. The text is written vertically on the left page of the manuscript.

511-321

1

85(94)-42-10

神代紙

起日  
 厚市  
 礼園  
 未山  
 田史  
 未山  
 田史

Handwritten text at the bottom of the right page, possibly a signature or date.

Handwritten text at the bottom of the left page, possibly a signature or date.

Main body of handwritten text on the left page, written in a cursive style.

南島直報

法皇御覽

作陪及及元之

及以第十

第廿七

嘉中杜方感

以信則計

之亦其

權臣八

4-5

Handwritten text in a cursive script, likely a letter or document fragment, written on aged paper. The text is dense and difficult to decipher due to the cursive style.

朝  
夕

Handwritten text in a cursive script, continuing the document fragment on the right page.

Handwritten text in a cursive script, continuing the document fragment on the left page. The text is dense and difficult to decipher due to the cursive style.



仲村長朝



仲村長朝

仲村長朝

仲村長朝

仲村長朝

仲村長朝

仲村長朝

この世の世に... ありては...

しるすは... ありては...

いふは... ありては...

とて... ありては...

は... ありては...

ふ... ありては...

ゆ... ありては...

け... ありては...

こ... ありては...

つ... ありては...

つ... ありては...

日... ありては...

や... ありては...

は... ありては...

と... ありては...

ら... ありては...

や... ありては...

下... ありては...

新... ありては...

りし

馬

64  
文  
上

紙  
數  
五  
十  
枚

