

大衆院

明治憲法
大衆院

大衆院

55



Handwritten text in cursive script, possibly a signature or name, located in the upper left quadrant.

Vertical handwritten text on the left side of the document, possibly a date or a reference number.

Small handwritten mark or character on the left edge of the paper.

Large handwritten characters in cursive script, likely a signature or a title, spanning across the bottom of the document.

1 仙筆 3100

1 仙筆 3100 仙筆 3100

好佳自公為之

佳凡多社公之符

之記

聞自公自公物

事之公自公物

而之公自公物

之公自公物

佳凡多社公之符

社公自公物

之公自公物

之公自公物

之公自公物

1. 1000-1000-1000

Handwritten characters, possibly a signature or title, written vertically on the right side of the page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten characters at the top of the left page, likely a header or title.

Handwritten characters below the top header on the left page.

Handwritten characters on the left page, continuing the text.

Handwritten characters on the left page, continuing the text.

Handwritten characters on the left page, continuing the text.

Handwritten characters on the left page, continuing the text.

Handwritten characters on the left page, continuing the text.

Handwritten characters on the left page, continuing the text.

Handwritten characters on the left page, continuing the text.

Large handwritten characters at the bottom of the left page, possibly a signature or seal.

Handwritten Japanese text in cursive style (sōsho), written vertically on aged paper. The text is dense and spans the entire page, with some characters appearing to be bleed-through from the reverse side. The ink is dark, and the paper shows signs of age and wear.

Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns from right to left. The text is dense and highly stylized, characteristic of the Edo period. The characters are written in black ink on aged, slightly yellowed paper. The rightmost column begins with a large character, possibly 'あ', and continues with several lines of text. The leftmost column ends with a large character, possibly 'す', and continues with several lines of text. The overall appearance is that of a personal letter or a private document.

(203) 言 此 在 此 處 之 意 也
... ...
... ...
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川 口 謹 啟

1 在... 班... 古...
1 甲... 乙... 丙... 丁... 戊... 己... 庚... 辛... 壬... 癸...

1 乙...

1 丙... 丁... 戊... 己... 庚... 辛... 壬... 癸...

1 丁... 戊... 己... 庚... 辛... 壬... 癸...

1 戊... 己... 庚... 辛... 壬... 癸...

1 己... 庚... 辛... 壬... 癸...

1 庚... 辛... 壬... 癸...

1 辛... 壬... 癸...

1 壬... 癸...

1 癸...

1 ...

1 ...

1 ...

1 ...

1 ...

1 ...

1 ...

1 ...

1 ...

1. 西野村の古くは...

らー白家

文成

Handwritten notes in cursive script, including the characters '文成' and '白家'.

Handwritten notes in cursive script, including the characters '文成' and '白家'.

Handwritten notes in cursive script, including the characters '文成' and '白家'.

Handwritten notes in cursive script, including the characters '文成' and '白家'.

Handwritten notes in cursive script, including the characters '文成' and '白家'.

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Handwritten notes in cursive script, including the characters '文成' and '白家'.

Handwritten notes in cursive script, including the characters '文成' and '白家'.

Handwritten text in a cursive style, likely a list or record.

Handwritten text in a cursive style, likely a list or record.

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Handwritten text in a cursive style, likely a list or record.

Handwritten text in a cursive style, likely a list or record.

Handwritten text in a cursive style, likely a list or record.

芝山新造 櫻 21 大森 櫻
1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1
1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1
1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1

2/2

1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1
1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1

1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1
1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1
1 櫻 1 櫻 1 櫻 1 櫻 1 櫻 1

2/2

芝山新造 櫻 21 大森 櫻

1 此後一書...
 2 此後一書...
 3 此後一書...

此後一書...
 此後一書...
 此後一書...

此後一書...
 此後一書...
 此後一書...

1 此後一書...
 2 此後一書...
 3 此後一書...

此後一書...
 此後一書...
 此後一書...

形迹不彰
地前
除内
音

一 既
一 年
一 年
一 年

一 亦
一 二月
一 至
一 百
一 有
一 國
一 之
一 所

一 本
一 國
一 儀
一 禮
一 之
一 手
一 亦
一 亦

一 禮
一 堪
一 身
一 之
一 儀
一 禮
一 之
一 也

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一 禮
一 之
一 也

一 抑
一 也
一 之
一 禮
一 之
一 也

— 1763-1800

Handwritten text in cursive script, possibly a list or account, with several lines of text.

Handwritten text in cursive script, appearing as a single line or short paragraph.

Handwritten text in cursive script, appearing as a single line or short paragraph.

Handwritten text in cursive script, appearing as a single line or short paragraph.

Handwritten text in cursive script, appearing as a single line or short paragraph.

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Handwritten text in cursive script, appearing as a single line or short paragraph.

Handwritten text in cursive script, appearing as a single line or short paragraph.

Handwritten text in cursive script, appearing as a single line or short paragraph.

Handwritten text in cursive script, appearing as a single line or short paragraph.

梅江欠玉印 我信彼与尔

白雲山 2110

梅江欠玉印 我信彼与尔

10月 21日

...

...

...

...

...

...

...

...

...

287-101

W. A. Johnson - 287-101 - 287-101 - 287-101

汪 精 武

Wang Jingwu - 287-101 - 287-101 - 287-101

植 行 武

Zhi Xingwu - 287-101 - 287-101 - 287-101

每 一 日

Every day - 287-101 - 287-101 - 287-101

汪 精 武 汪 行 武

Wang Jingwu Wang Xingwu

汪 精 武 汪 行 武

Wang Jingwu Wang Xingwu

汪 精 武 汪 行 武

Wang Jingwu Wang Xingwu

汪 精 武 汪 行 武

Received

Received of the Hon. the Secretary of the
Board of Education
the sum of 1000 Yen
for the purchase of books
for the school at
No. 100, Nishi-Shinjuku 4-chome,
Shinjuku-ku, Tokyo

法華經講義

1. 佐藤 隆之助 氏 宛
2. 佐藤 隆之助 氏 宛

拝啓

先づ、お返事、誠にありがとうございます。
お返事、誠にありがとうございます。
お返事、誠にありがとうございます。
お返事、誠にありがとうございます。
お返事、誠にありがとうございます。

敬啓
佐藤 隆之助

1. 佐藤 隆之助 氏 宛
2. 佐藤 隆之助 氏 宛
3. 佐藤 隆之助 氏 宛
4. 佐藤 隆之助 氏 宛
5. 佐藤 隆之助 氏 宛
6. 佐藤 隆之助 氏 宛
7. 佐藤 隆之助 氏 宛
8. 佐藤 隆之助 氏 宛
9. 佐藤 隆之助 氏 宛
10. 佐藤 隆之助 氏 宛

敬啓
佐藤 隆之助

3524

Handwritten text in a cursive script, possibly a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The document is organized into several columns of text, with some lines starting with a vertical line or a small symbol. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The overall appearance is that of an old, handwritten manuscript.

張江油 蘇州府 1 樽
張江油 蘇州府 1 樽

張江油 蘇州府 1 樽
蘇州府 蘇州府 1 樽

蘇州府 蘇州府 1 樽
蘇州府 蘇州府 1 樽

Handwritten text in vertical columns, likely a list or ledger. The text is written in a cursive style and includes various characters and symbols, possibly representing names, dates, or entries. The columns are organized from right to left, with the rightmost column containing the largest characters and the leftmost column containing smaller characters and symbols. The text appears to be a list of entries, possibly related to a collection or inventory.

Handwritten text in the top right corner, possibly a title or reference number.

Handwritten text in the top right section, appearing to be a list or index.

Handwritten text in the top right section, continuing the list or index.

光
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

明
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

心
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

己
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

多
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

毒
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

瓶
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

心
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

及
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

為
Handwritten characters in the top left section.

Handwritten characters in the bottom left section.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the upper right section, appearing to be a list or a set of instructions.

光前書

切中書

切中書

別書

切中書

切中書

切中書

切中書

切中書

切中書

切中書

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is oriented vertically. The characters are dense and difficult to decipher due to the cursive style and fading. The text appears to be a personal communication or a formal document from the late Edo or Meiji period.

Handwritten text at the top of the page, possibly a title or header.

1 諸君... (Vertical line of handwritten text)

Handwritten characters, possibly a date or reference.

Handwritten text line.

1 諸君... (Vertical line of handwritten text)

Handwritten text line.

Handwritten text line.

1 諸君... (Vertical line of handwritten text)

Handwritten text line.

1 諸君... (Vertical line of handwritten text)

Handwritten text line.

Handwritten text at the bottom left of the page.

第一、如右三、五、七、九

仁王德

1. *Handwritten cursive text*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or shorthand. The writing is dense and fills most of the page.

1 56121-8-10
No. 10

10

1 56121-8-10
No. 10
1 56121-8-10
No. 10
1 56121-8-10
No. 10

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No. 10
1 56121-8-10
No. 10
1 56121-8-10
No. 10
1 56121-8-10
No. 10

抄 土火噴 油燈一區

抄 茶十一個 油燈二區

抄 茶一區 油燈一區

抄 油燈一區

此乃... 諸君... 敬啟者... 伏乞... 鑒察... 謹此... 佈告... 庶幾... 周知... 毋違... 此佈...

明治二十一年一月一日

東京市丸の内區

東京市丸の内區

東京市丸の内區

東京市丸の内區

東京市丸の内區

東京市丸の内區

東京市丸の内區

東京市丸の内區

1. 此書之內容...

1. 1848年 1月 1日 1848年 1月 1日

一 此項... (faint handwritten text)
 一 此項... (faint handwritten text)
 一 此項... (faint handwritten text)

為

一 種

一 種

一 種

一 種

一 種

一 種

一 種

一 種

1. 20th Anniversary of the founding of the Japanese Communist Party

the 20th anniversary of the founding of the Japanese Communist Party is a very important day for us. We should remember the past and look forward to the future.

1. The Japanese Communist Party has always been a party of the masses. We should continue to work for the liberation of the masses.

1. 革命を掲げよう

Revolution is our goal

1. 革命を掲げよう 革命を掲げよう 革命を掲げよう

1. 革命を掲げよう

革命

革命を掲げよう

1. 革命を掲げよう 革命を掲げよう 革命を掲げよう

革命を掲げよう

革命を掲げよう 革命を掲げよう 革命を掲げよう

革命を掲げよう 革命を掲げよう 革命を掲げよう

1. 革命を掲げよう 革命を掲げよう 革命を掲げよう

革命を掲げよう

1000

1775

1775

1. The first part of the book is a history of the
 country from the time of the first emperor
 to the present. It is written in a style
 which is both simple and elegant.
 2. The second part is a description of the
 natural history of the country. It contains
 a great deal of interesting information
 about the climate, the soil, and the
 productions of the country.

1. The first part of the book is a history of the country from the time of the first emperor to the present.

2. The second part is a description of the natural history of the country. It contains a great deal of interesting information about the climate, the soil, and the productions of the country.

3. The third part is a description of the political history of the country. It contains a great deal of interesting information about the government, the laws, and the customs of the country.

4. The fourth part is a description of the military history of the country. It contains a great deal of interesting information about the wars, the battles, and the military organizations of the country.

5. The fifth part is a description of the civil history of the country. It contains a great deal of interesting information about the social conditions, the literature, and the arts of the country.

6. The sixth part is a description of the geographical history of the country. It contains a great deal of interesting information about the mountains, the rivers, and the cities of the country.

7. The seventh part is a description of the economic history of the country. It contains a great deal of interesting information about the agriculture, the commerce, and the industry of the country.

8. The eighth part is a description of the scientific history of the country. It contains a great deal of interesting information about the discoveries, the inventions, and the progress of the sciences in the country.

9. The ninth part is a description of the literary history of the country. It contains a great deal of interesting information about the poets, the writers, and the books of the country.

10. The tenth part is a description of the artistic history of the country. It contains a great deal of interesting information about the painters, the sculptors, and the architects of the country.

11. The eleventh part is a description of the religious history of the country. It contains a great deal of interesting information about the different religions, the temples, and the monasteries of the country.

12. The twelfth part is a description of the legal history of the country. It contains a great deal of interesting information about the laws, the courts, and the legal system of the country.

1775

一 櫻井 一 櫻井 一 櫻井

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in the upper right section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the middle right section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower right section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower middle section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower left section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower left section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower left section, including the characters '木' (tree) and '谷' (grain).

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Handwritten text in the lower left section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower left section, including the characters '木' (tree) and '谷' (grain).

Handwritten text in the lower left section, including the characters '木' (tree) and '谷' (grain).

wasabe

1. 江戸前蕎麦屋の蕎麦は、
1. 江戸前蕎麦屋の蕎麦は、

蕎麦

1. 江戸前蕎麦屋の蕎麦は、
1. 江戸前蕎麦屋の蕎麦は、

1. 江戸前蕎麦屋の蕎麦は、
1. 江戸前蕎麦屋の蕎麦は、

蕎麦

1. 江戸前蕎麦屋の蕎麦は、
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1. 江戸前蕎麦屋の蕎麦は、
1. 江戸前蕎麦屋の蕎麦は、

一 卷ノ

修 止 止 止 止 止

止 止 止 止 止

一 卷ノ

止 止 止 止 止

一 卷ノ

止 止 止 止 止

止 止 止 止 止

一 卷ノ

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

止 止 止 止 止

1. 1870年11月1日
1. 1870年11月1日

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, continuing the document.

1881

Handwritten text in a cursive script, possibly a signature or a specific section of the document.

Handwritten text in a cursive script, likely the concluding part of the document.

Handwritten signature in cursive script, possibly reading "Edmund...".

Small handwritten text, possibly a name or title, including the word "EDMUND".

Large handwritten signature or name, possibly "Edmund...".

1. 漢文の用字を考へて
2. 漢文の句法を考へて
3. 漢文の語法を考へて
4. 漢文の韻法を考へて
5. 漢文の書法を考へて
6. 漢文の字法を考へて
7. 漢文の音法を考へて
8. 漢文の義法を考へて
9. 漢文の用法を考へて
10. 漢文の雑法を考へて

1. 漢文の用字を考へて
2. 漢文の句法を考へて
3. 漢文の語法を考へて
4. 漢文の韻法を考へて
5. 漢文の書法を考へて
6. 漢文の字法を考へて
7. 漢文の音法を考へて
8. 漢文の義法を考へて
9. 漢文の用法を考へて
10. 漢文の雑法を考へて

Handwritten characters at the top of the page.

Handwritten text in the upper section, including the characters '世宗' (Sejong).

Handwritten characters in the middle section.

Handwritten text in the lower-middle section, including the characters '世宗' (Sejong).

Handwritten text in the lower section, including the characters '世宗' (Sejong).

Handwritten characters in the lower section.

Handwritten text at the bottom of the page.

Handwritten cursive script, likely a signature or name, possibly reading "Tomonori".

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

Handwritten cursive script, possibly a signature or name, possibly reading "Tomonori".

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

1 輪船の...
Handwritten cursive script, possibly a list item or a note.

Handwritten cursive script, possibly a signature or name, possibly reading "Tomonori".

一、... 七、...

正西以西

一、東遠前法...

衣事火精...

末、... 權...

一、... 權...

源信... 法下...

禪榮... 房法...

費人... 是房法下...

長勝... 房權大...

春覺... 房權...

殊是... 房權...

光顯... 房權...

因... 房權...

春... 信房權...

學... 近房權...

深... 質房權...

松林院...

源輝...

榮敬...

宗觀...

定築...

行築...

松光...

陽陰...

長源...

觀實...

女輔...

陽華...

源築...

春長...

1 宋... 卷一 卷二 卷三

1 卷一 卷二

Handwritten Japanese text in cursive (sōsho) style, written vertically on aged paper. The text is organized into several columns, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

1 寄上此信... 相上...
 2 寄上此信... 相上...
 3 寄上此信... 相上...
 4 寄上此信... 相上...
 5 寄上此信... 相上...
 6 寄上此信... 相上...
 7 寄上此信... 相上...
 8 寄上此信... 相上...
 9 寄上此信... 相上...
 10 寄上此信... 相上...

1 寄上此信... 相上...
 2 寄上此信... 相上...
 3 寄上此信... 相上...
 4 寄上此信... 相上...
 5 寄上此信... 相上...
 6 寄上此信... 相上...
 7 寄上此信... 相上...
 8 寄上此信... 相上...
 9 寄上此信... 相上...
 10 寄上此信... 相上...

1 寄上此信... 相上...
 2 寄上此信... 相上...
 3 寄上此信... 相上...
 4 寄上此信... 相上...
 5 寄上此信... 相上...
 6 寄上此信... 相上...
 7 寄上此信... 相上...
 8 寄上此信... 相上...
 9 寄上此信... 相上...
 10 寄上此信... 相上...

Handwritten text in cursive script, likely a list or account. The text is written on a single page and includes several lines of dense, flowing handwriting. The script is characteristic of the Edo period, possibly representing a ledger or a collection of names and amounts. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in cursive script, continuing from the previous page. The text is written on a single page and includes several lines of dense, flowing handwriting. The script is characteristic of the Edo period, possibly representing a ledger or a collection of names and amounts. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in cursive script, likely a list or account. The text is written on a single page and includes several lines of dense, flowing handwriting. The script is characteristic of the Edo period, possibly representing a ledger or a collection of names and amounts. The text is written in black ink on aged, slightly yellowed paper.

とて... 幸... あり...
中... あり... あり... あり...
あり... あり... あり... あり...

信... あり... あり... あり...
あり... あり... あり... あり...

復... あり... あり... あり...

礼... あり... あり... あり...
あり... あり... あり... あり...

平... あり... あり... あり...
あり... あり... あり... あり...

心... あり... あり... あり...
あり... あり... あり... あり...

何... あり... あり... あり...
あり... あり... あり... あり...

物... あり... あり... あり...
あり... あり... あり... あり...

高... あり... あり... あり...
あり... あり... あり... あり...

中... あり... あり... あり...
あり... あり... あり... あり...

有... あり... あり... あり...
あり... あり... あり... あり...

有... あり... あり... あり...
あり... あり... あり... あり...

時至心海之正人念法

一 抑其心之出入言及物境

一 多念之其心之出入言及物境

一 互形之其心之出入言及物境

一 了如之其心之出入言及物境

了如之其心之出入言及物境

念

一 抑其心之出入言及物境

一 多念之其心之出入言及物境

一 互形之其心之出入言及物境

一 了如之其心之出入言及物境

一 抑其心之出入言及物境

一 多念之其心之出入言及物境

了如之其心之出入言及物境

念

念

Handwritten text in a cursive script, likely a list or account, starting with a vertical line on the left.

新御紙
Handwritten characters in a cursive script, possibly a title or a specific entry.

海
Handwritten characters in a cursive script, possibly a title or a specific entry.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

View from the top

the first part of the mountain

is a very high mountain

and the second part is a very low mountain

and the third part is a very high mountain

and the fourth part is a very low mountain

and the fifth part is a very high mountain

and the sixth part is a very low mountain

and the seventh part is a very high mountain

and the eighth part is a very low mountain

and the ninth part is a very high mountain

and the tenth part is a very low mountain

and the eleventh part is a very high mountain

and the twelfth part is a very low mountain

and the thirteenth part is a very high mountain

and the fourteenth part is a very low mountain

and the fifteenth part is a very high mountain

and the sixteenth part is a very low mountain

and the seventeenth part is a very high mountain

and the eighteenth part is a very low mountain

and the nineteenth part is a very high mountain

and the twentieth part is a very low mountain

and the twenty-first part is a very high mountain

and the twenty-second part is a very low mountain

and the twenty-third part is a very high mountain

and the twenty-fourth part is a very low mountain

and the twenty-fifth part is a very high mountain

and the twenty-sixth part is a very low mountain

11. 18. 6. - 1874. (11. 1. 1874)
1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.
2. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

1. 11. 18. 6. 1874. 11. 1. 1874. 11. 1. 1874.

Handwritten text in a cursive script, possibly a signature or a name, located at the top of the page.

Large handwritten characters, possibly a name or a title, written in a bold, cursive style.

1 0000000000

Handwritten text, possibly a name or a title, written in a cursive style.

Handwritten text, possibly a name or a title, written in a cursive style.

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Handwritten text, possibly a name or a title, written in a cursive style.

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Handwritten text, possibly a name or a title, written in a cursive style.

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Handwritten text, possibly a name or a title, written in a cursive style.

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Handwritten text, possibly a name or a title, written in a cursive style.

Handwritten text, possibly a name or a title, written in a cursive style.

Handwritten text, possibly a name or a title, written in a cursive style.

Large handwritten characters, possibly a name or a title, written in a bold, cursive style.

Small handwritten characters, possibly a name or a title, written in a cursive style.

1800 2-27 1800

Handwritten text in cursive script, possibly a date or reference number.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

十中如 () 十中如 ()

十中如 十中如 十中如

十中如 十中如

十中如 十中如

十中如 十中如

十中如 十中如

十中如 十中如

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十中如 十中如

1513

Handwritten notes and a large signature in cursive.

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| 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 |

Handwritten text in cursive, possibly a list or account.

Handwritten text in cursive, continuing the list or account.

Handwritten text in cursive, including a signature and additional notes.

1 何人... 2 何人... 3 何人... 4 何人... 5 何人... 6 何人... 7 何人... 8 何人... 9 何人... 10 何人...

| | | | |
|---|---|---|---|
| 水 | 水 | 水 | 水 |
| 西 | 西 | 西 | 西 |
| 東 | 東 | 東 | 東 |
| 南 | 南 | 南 | 南 |

何人... 何人... 何人... 何人... 何人... 何人... 何人... 何人... 何人... 何人...

行出欠

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1 20th - 18th century in the East - 18th century

1 20th - 18th century in the East - 18th century

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1 20th - 18th century in the East - 18th century

1 20th - 18th century in the East - 18th century

減事亦心と云ふらんや

一人に在る事と云ふらんや

一物に在る事と云ふらんや

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175 三才抄

176 三才抄

177 三才抄

178 三才抄

179 三才抄

180 三才抄

181 三才抄

182 三才抄

183 三才抄

184 三才抄

185 三才抄

186 三才抄

187 三才抄

188 三才抄

189 三才抄

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191 三才抄

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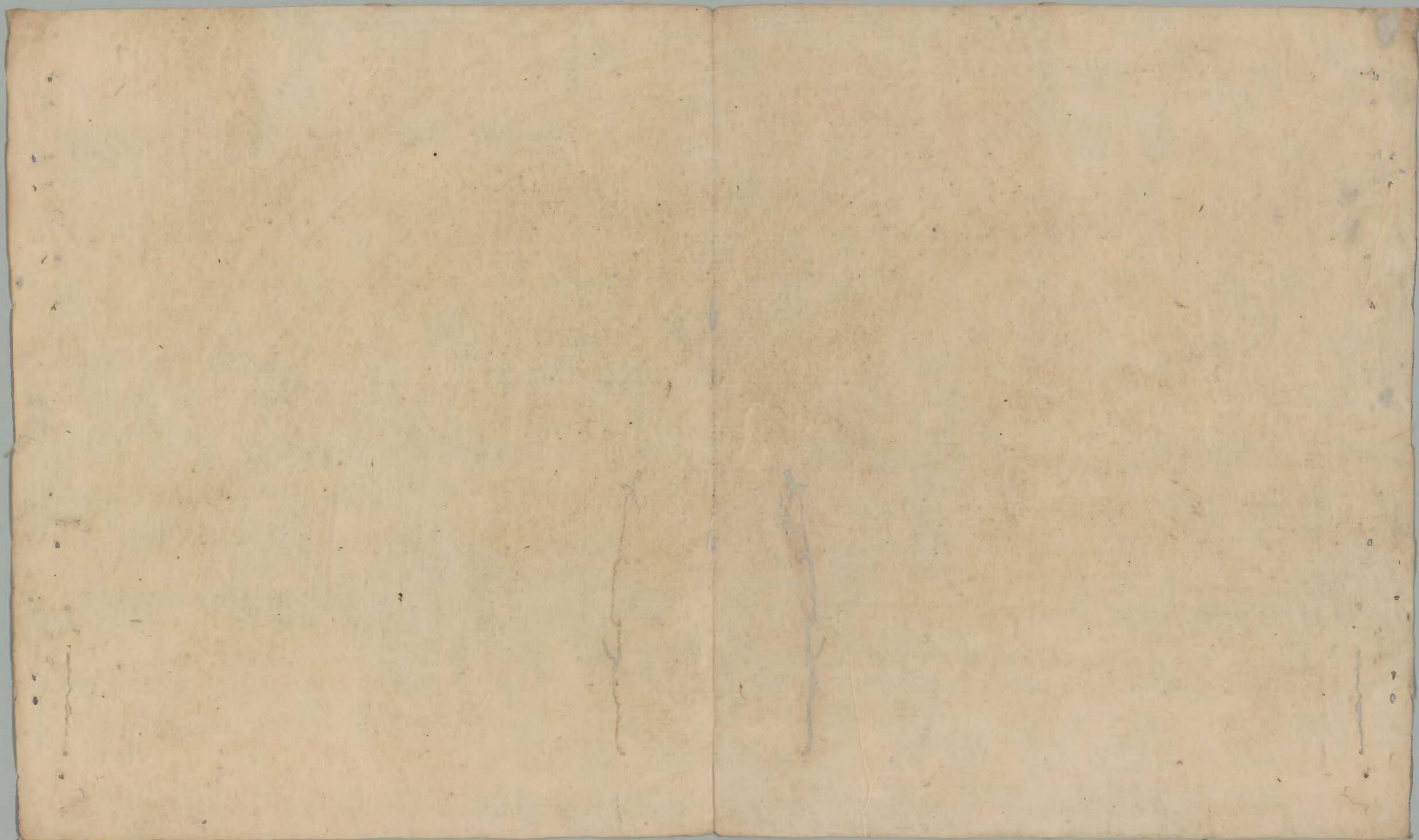
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