

然其後以奇

蹟為其作

沙粒落之卷

每以之為

後請見其

一粟則自

當此中之

投也其

行軍之

則其

好之

[Faint handwritten text]

其

其

其

其

其

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 vertical columns of characters. The text is written on aged, yellowish paper. The characters are fluid and connected, typical of the cursive style. The text is arranged in vertical columns, reading from right to left. The paper shows signs of age, including some staining and discoloration.

Handwritten text in cursive style, likely a signature or a short passage. The characters are highly stylized and difficult to decipher precisely, but appear to be a personal name or a specific phrase.

中

結

Handwritten text, possibly a signature or a name, written in a cursive style.

Handwritten text, possibly a signature or a name, written in a cursive style.

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Handwritten text, possibly a signature or a name, written in a cursive style.

Handwritten text, possibly a signature or a name, written in a cursive style.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 12 vertical columns of characters.

一 無名氏

Handwritten Japanese text, likely a title or a specific section header, written in a bold, expressive cursive style.

Handwritten Japanese text, continuing the cursive script from the previous section.

Handwritten Japanese text, including a large circular seal or stamp at the bottom left of the page.

Handwritten Japanese text on the left side of the page, possibly a date or a reference.

去冬月十日

丁亥年正月十日

于姑万福院

月全一更

夕也一更

一更

一更

善并刑部

正月十日

明信片

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

丁亥年正月十日

あしし部日 京師の内書
唐書にありし 漢書にあり

新編古今通記

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

高祖志 祖師 祖師

2111111-日教

教 三十教

教 三十教

教 三十教

教 三十教

教 三十教

教 三十教

教 三十教

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教 三十教

1111111-日教

予日中居下
口口口口口口

予日中居下
口口口口口口

予日中居下

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予日中居下

Handwritten Japanese text in cursive (sōsho) style, spanning two pages. The text is dense and difficult to decipher due to the highly stylized and overlapping characters. The ink is dark on aged, yellowish paper.

Faint bleed-through text from the reverse side of the page.

丹波園原電谷山有

街宗進 膏社也金了

下被致河新坊由

以奇有法東國也六

領生如波

市月止下至津廣

中 大原齋神殿

香如之好

ちのりやう

先のりやう

徳のりやう

つるのりやう

芳のりやう

徳のりやう

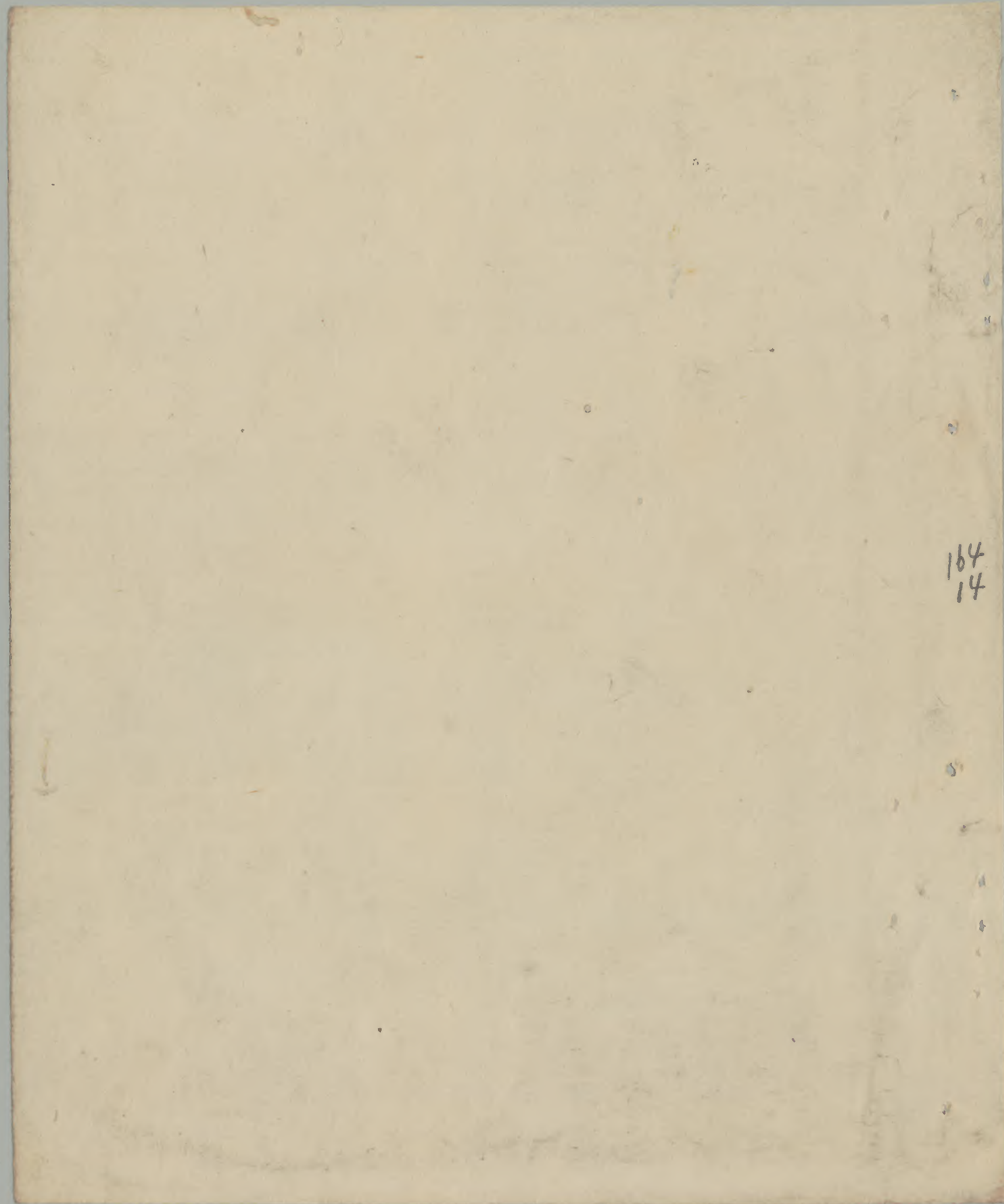
徳のりやう

徳のりやう

徳のりやう

徳のりやう

徳のりやう



164
14

