

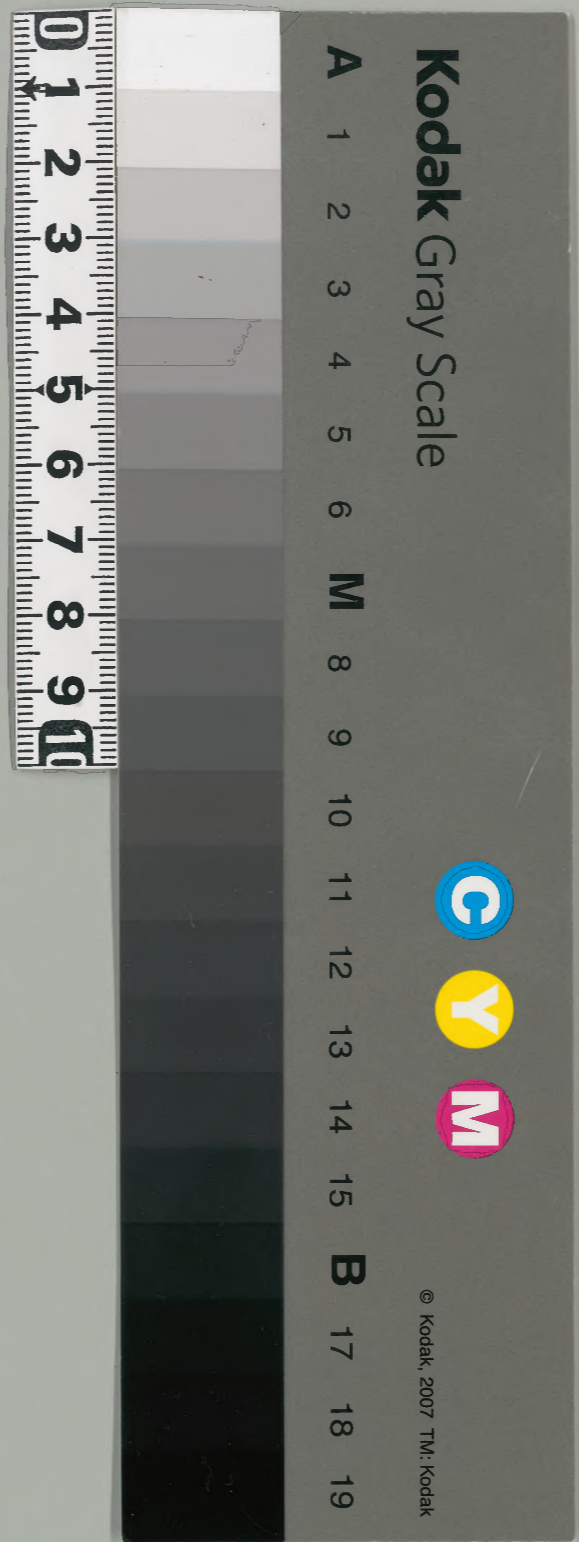
安位寺殿御自記 二

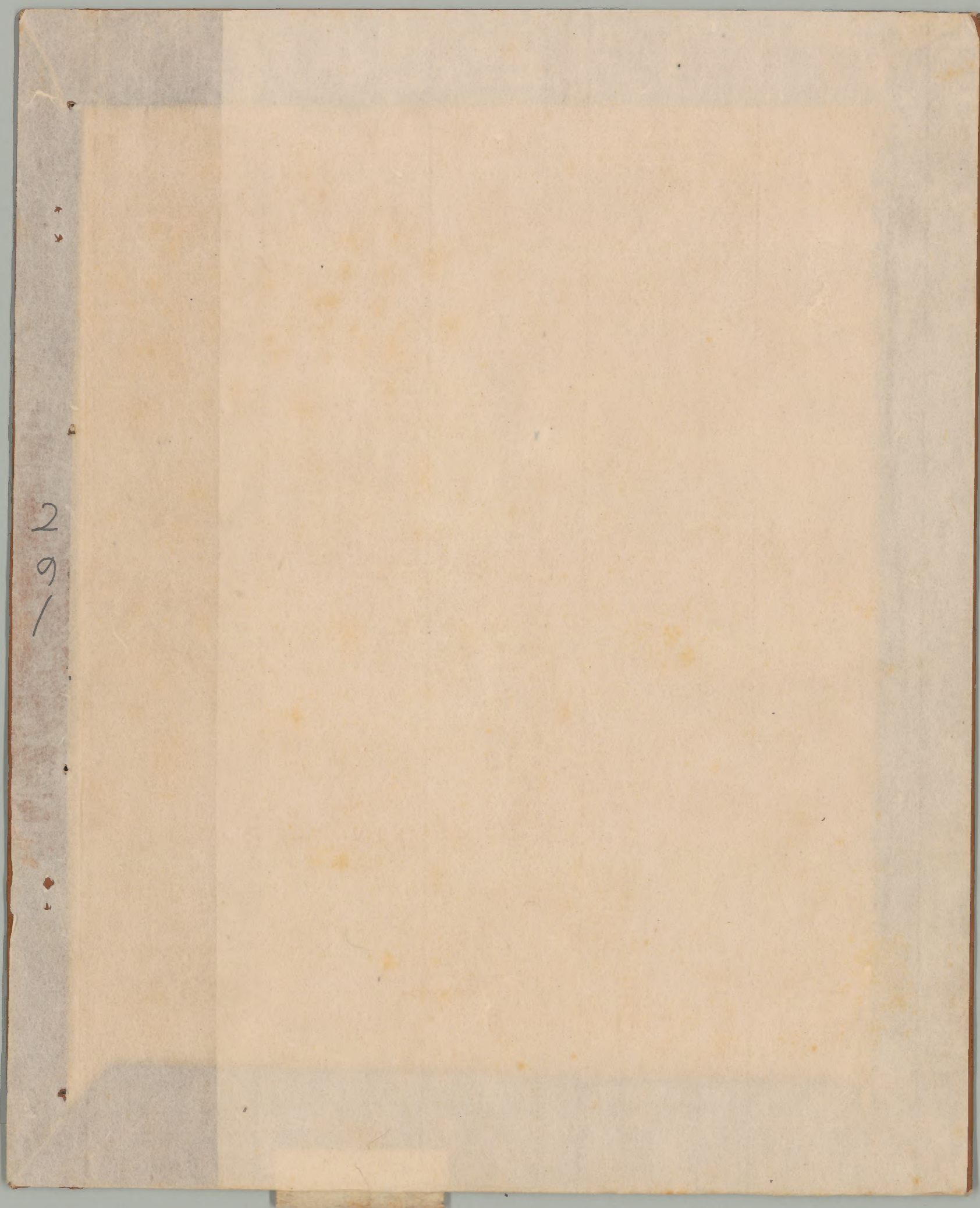
大

内閣文庫	
番 號	和 20909
冊 數	82 (2)
函 號	古, 19 359

古
文
書
一
九
函
共
八
三
三
五
九
號

二記自御殿寺位安





2
9
1

二一九ノ二巻八十一

292

秀氏
市尾了りる



Handwritten Japanese text in cursive style, located on the right side of the top fragment. The characters are dense and difficult to decipher due to the style and ink bleed-through.

Handwritten Japanese text in cursive style, located on the left side of the top fragment. The text is written vertically and appears to be a continuation of the document's content.

Handwritten Japanese text in cursive style, located on the right side of the bottom fragment. The text is written vertically and is highly stylized.

Handwritten Japanese text in cursive style, located on the left side of the bottom fragment. The text is written vertically and is highly stylized.

何れにせよと云ふ物有り

三月

上
下
右
左

先王の御下を以て書すは
持て書すは
先王の御下を以て書すは
持て書すは

上
下
右
左
先王の御下を以て書すは
持て書すは

先王の御下を以て書すは
持て書すは

先王の御下を以て書すは
持て書すは

先王の御下を以て書すは
持て書すは

先王の御下を以て書すは
持て書すは

265

Handwritten text in a cursive script, possibly a signature or a name, written vertically on the right side of the document.

五

Handwritten text in a cursive script, possibly a signature or a name, written vertically on the right side of the document.

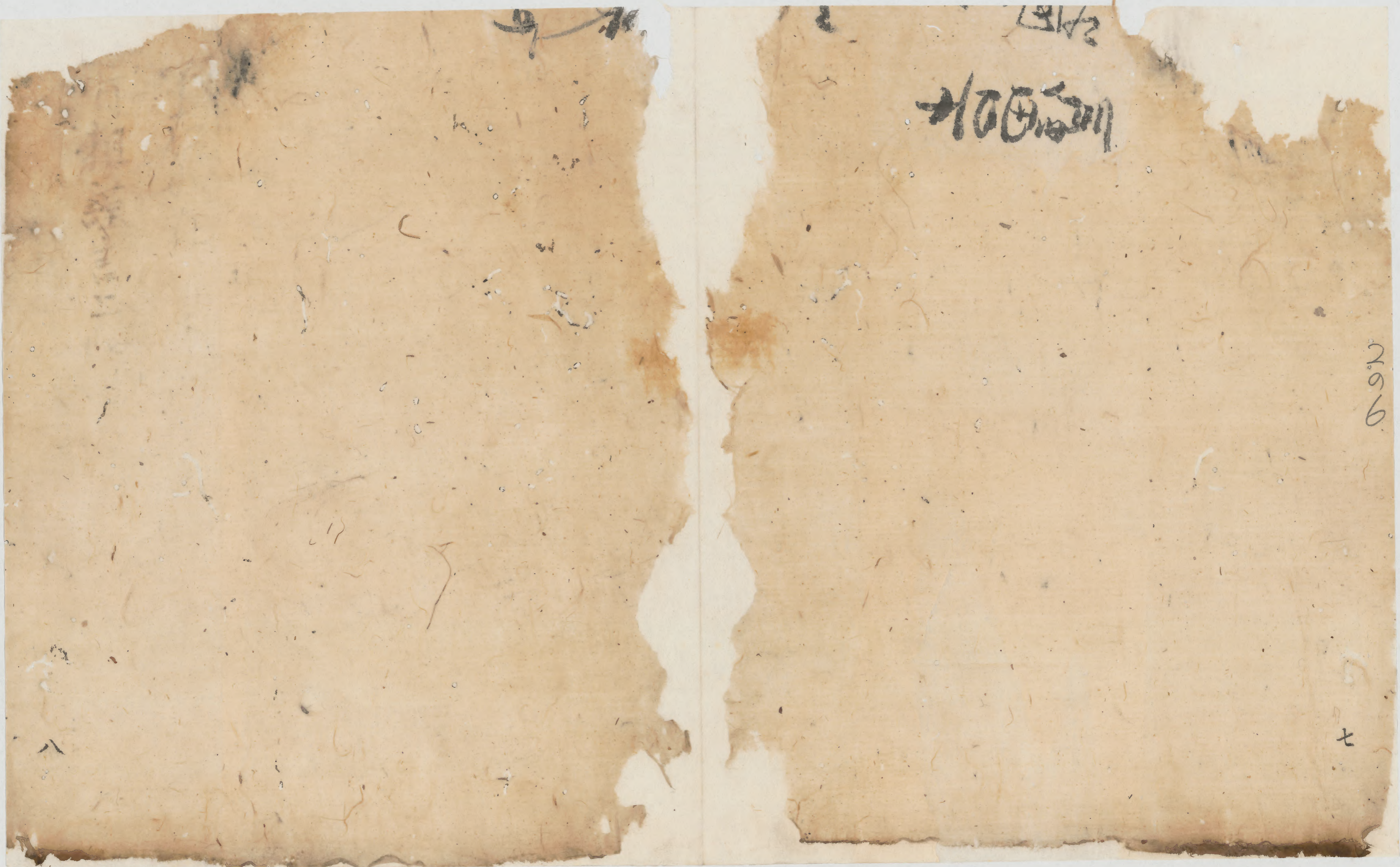
Handwritten text in a cursive script, possibly a signature or a name, written vertically on the right side of the document.

Handwritten text in a cursive script, possibly a signature or a name, written vertically on the right side of the document.

Handwritten text in a cursive script, possibly a signature or a name, written vertically on the right side of the document.

Handwritten text in a cursive script, possibly a signature or a name, written vertically on the right side of the document.

十一



新編和漢辭書

一、新編和漢辭書卷之九
 二、新編和漢辭書卷之九
 三、新編和漢辭書卷之九
 四、新編和漢辭書卷之九
 五、新編和漢辭書卷之九
 六、新編和漢辭書卷之九
 七、新編和漢辭書卷之九
 八、新編和漢辭書卷之九
 九、新編和漢辭書卷之九
 十、新編和漢辭書卷之九

新編和漢辭書

一、新編和漢辭書卷之九
 二、新編和漢辭書卷之九
 三、新編和漢辭書卷之九
 四、新編和漢辭書卷之九
 五、新編和漢辭書卷之九
 六、新編和漢辭書卷之九
 七、新編和漢辭書卷之九
 八、新編和漢辭書卷之九
 九、新編和漢辭書卷之九
 十、新編和漢辭書卷之九

新編和漢辭書

+

Handwritten text on two torn pieces of aged paper, likely a document or manuscript. The left fragment contains several lines of cursive script, including what appears to be the name "Mitsunobu" (三好 実野) and other characters. The right fragment shows a large, faint character, possibly "一" (one), and other illegible markings.

29

十三

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

Handwritten text in a cursive script, likely a signature or name.

十

210
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11

十七

Barrow

1854

1854

Barrow

Barrow

Barrow

Barrow

Barrow

Barrow

Barrow

Barrow

Barrow

Handwritten Japanese calligraphy on two pieces of aged, torn paper. The text is written in a cursive style (sōsho) and is arranged in vertical columns. The paper is heavily damaged with numerous holes and tears. The ink is dark and the paper is a light brown/tan color.

三

2
12

九

Handwritten text in a cursive script on aged, torn paper. The text is written in a dark ink and is arranged in several lines across the page. The paper shows significant wear, including tears and discoloration. The script is highly stylized and difficult to decipher. There are two small vertical markings, possibly page numbers, near the center of the page: one on the left side and one on the right side, both appearing to be the number '11'.

Handwritten text at the top of the fragment, possibly a header or title.

214

廿三

Handwritten text on the right side of the fragment.

Main body of handwritten text in the upper section of the fragment.

Main body of handwritten text in the lower section of the fragment.

Handwritten text at the bottom left corner of the fragment.

此本因身社五為身
而為各道自

此本因身社五為身

此本因身社五為身

此本因身社五為身

此本因身社五為身

此本因身社五為身

此本因身社五為身

此本因身社五為身

此本因身社五為身

此本因身社五為身

角部 連地幼

本 部 經 旬 初

馬 部 平 山 部 似 似 似

下 部 似 似 似 似 似

市 子 子 子

Handwritten text, possibly a signature or name, written vertically.

Handwritten characters, possibly 'ueto'.

Handwritten characters, possibly '4 1'.

Handwritten characters, possibly '1 1'.

Handwritten Japanese characters, possibly a name or title, written in black ink on a small rectangular piece of paper pasted onto the main document.

Handwritten Japanese characters, possibly a name or title, written in black ink on a small rectangular piece of paper pasted onto the main document.

veo

4

中經等謹言上

右已前及兩度雅令言上不入 上聞之奈
返不便之至殊歎存作仍西方小目代職
事先目代之時雅歎申之更不事行之間
御 同跡御威之時節奉待請令言上之處
千々、頃小堵之御下知之同職中失於氣

此之事

竈之由一操位之間如今者令披露之御
寺門可罷成于各工之田舎仕任通作此之
般以御懋民之儀被申付于堅御目代
令還補之職中者各成於女堵之思御
明 跡之恭朝夕可奉合章者裁奉公跡
存如在渥分所及可抽無貳之忠存之

此在謹言上如件

享上二年六月廿二日

Handwritten text on the left fragment of aged paper, including a vertical column of characters on the left edge and a larger, less legible block of text in the center.

Handwritten text on the right fragment of aged paper, featuring several vertical columns of characters in cursive script.

Handwritten Japanese text in cursive style (sōsho) on aged, torn paper. The text is arranged in vertical columns, reading from right to left. The characters are dark ink on a light brown, textured background. The paper shows significant wear, including tears and discoloration. The text appears to be a formal document or a letter, possibly related to a historical record or a personal correspondence. The characters are fluid and connected, characteristic of the cursive style. The overall appearance is that of an antique manuscript or document.

然心多之... 入...

好... 之...

多... 州...

... 一...

... 三...

... 一...

... 一...

... 一...

... 一...

... 一...

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Handwritten Japanese calligraphy in cursive style (sōsho) on aged, torn paper. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The paper shows significant wear, including tears and discoloration.

Handwritten Japanese text in cursive (sōsho) style, written on aged, torn paper. The text is arranged in vertical columns, reading from right to left. The paper shows significant signs of wear, including tears and discoloration. The characters are fluid and connected, typical of the cursive style. The text appears to be a letter or a document fragment, possibly containing personal or administrative information.

方

集

三ノ

四

2
9
15
止

