

安位寺殿御自記

三十五

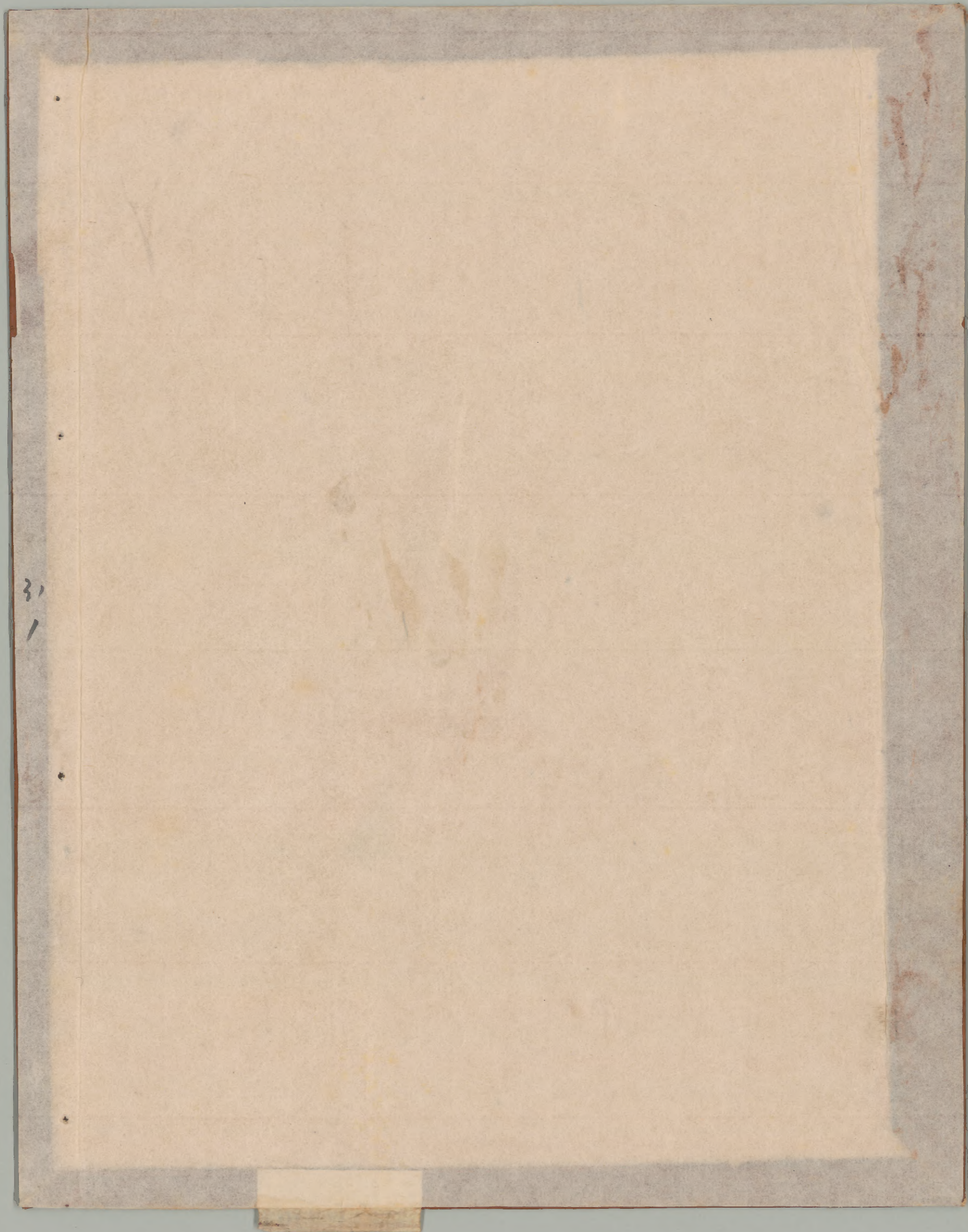
古文書

一九五九  
三八三  
號

内閣文庫	
番號	和 20909
冊數	82 ( 31)
函號	古 19 359

安位寺殿御自記





31  
/

東海

二一九三 共八十二

312

要鈔

經覽



要約

経記

3/3



其目

一

二

三

清中... 乃... 夫... 道...

道... 乃... 夫... 道...

乃... 夫... 道... 乃... 夫... 道...

乃... 夫... 道... 乃... 夫... 道...

乃... 夫... 道... 乃... 夫... 道...

乃... 夫... 道... 乃... 夫... 道...

乃... 夫... 道... 乃... 夫... 道...

乃... 夫... 道... 乃... 夫... 道...

二



一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物

一 劫中月物



三三  
入川

初甲  
一 勿得同之云云  
一 自任千長之口  
一 吾慎定命又千反  
一 傳程云々

一 中  
一 一  
一 一  
一 一

一 一  
一 一  
一 一  
一 一

一 一  
一 一  
一 一  
一 一

一 一





わが部言言々  
信事...  
仲と社公...

士百  
時時極一...  
是...  
有...  
三...

わが部言言々  
信事...  
仲と社公...

わが部言言々  
信事...  
仲と社公...

わが部言言々  
信事...  
仲と社公...

わが部言言々  
信事...  
仲と社公...



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections. A red square seal is visible near the top center of the document.

Handwritten text in cursive script, likely a signature or name, located on the left side of the document.

Handwritten text in cursive script, located in the middle-left section of the document.

Handwritten text in cursive script, located in the middle section of the document.

Handwritten text in cursive script, located in the middle-right section of the document.

Handwritten text in cursive script, located on the right side of the document.

Handwritten text in cursive script, located on the right side of the document.

Handwritten text in cursive script, located on the right side of the document.

Handwritten text in cursive script, located on the right side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, stained, and torn paper. The text is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows significant signs of wear, including large white tears and brown stains. The script is highly stylized and difficult to decipher in many places due to the damage and fading.

31  
15



31  
16

由

應和六年六月廿四日  
藤原朝臣藤原朝臣  
藤原朝臣藤原朝臣  
藤原朝臣藤原朝臣

藤原朝臣藤原朝臣  
藤原朝臣藤原朝臣  
藤原朝臣藤原朝臣  
藤原朝臣藤原朝臣

Handwritten cursive text (sōsho) on aged, damaged paper, likely a document or letter. The text is written in dark ink and is mostly illegible due to the paper's condition and the style of the script. The document is heavily stained and has several large holes.



Vertical text on the right edge of the paper fragment.

11

十

有  
自  
下  
日  
好  
列

柱  
題  
東  
池  
一  
番  
清  
心  
教

政  
所

柱  
政  
所  
有  
信  
心  
之  
意

東  
江  
神  
師

無  
所  
不  
備

會  
約  
事  
感  
必  
中  
法  
亦  
注  
記  
書  
卷

Vertical text on the left edge of the paper fragment.

Handwritten cursive text on the right edge of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten cursive text on the right side of the paper fragment.

Handwritten characters in the top row, right side.

Handwritten characters in the top row, right side.

Handwritten characters in the top row, right side.

Handwritten characters in the top row, right side.

Handwritten characters in the middle row, right side.

Handwritten characters in the middle row, right side.

Handwritten characters in the middle row, right side.

Handwritten characters in the middle row, right side.

享德二年 講師 藤原 為子 侍 藤原 六

三月 十日 官 始 行

研學 藤原 康

會 藤原 康 藤原 康 藤原 康

別當 藤原 康 藤原 康

藤原 康 藤原 康 藤原 康

藤原 康 藤原 康

藤原 康 藤原 康 藤原 康

藤原 康 藤原 康

藤原 康 藤原 康 藤原 康

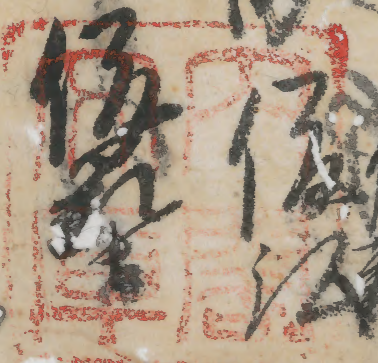
藤原 康 藤原 康 藤原 康

藤原 康 藤原 康 藤原 康

藤原 康 藤原 康 藤原 康

藤原 康 藤原 康 藤原 康

藤原 康 藤原 康 藤原 康



Fragment of a handwritten document on aged, stained, and torn paper. The text is written in cursive Japanese calligraphy (sōsho). The document is divided into several sections by vertical lines, with some characters appearing to be in a different script or dialect. The paper shows significant wear, including tears and discoloration.

Handwritten text in cursive script, likely a signature or name, written vertically on the left side of the document. The characters are difficult to decipher due to the cursive style and the paper's condition.

Handwritten text in cursive script, continuing the vertical writing on the left side of the document.

止  
二

3/2

31  
23





風  
中

中

*[Large handwritten flourish or signature]*

1. 受 (巴) 2. 受 (巴) 3. 受 (巴) 4. 受 (巴) 5. 受 (巴) 6. 受 (巴) 7. 受 (巴) 8. 受 (巴) 9. 受 (巴) 10. 受 (巴) 11. 受 (巴) 12. 受 (巴) 13. 受 (巴) 14. 受 (巴) 15. 受 (巴) 16. 受 (巴) 17. 受 (巴) 18. 受 (巴) 19. 受 (巴) 20. 受 (巴) 21. 受 (巴) 22. 受 (巴) 23. 受 (巴) 24. 受 (巴) 25. 受 (巴) 26. 受 (巴) 27. 受 (巴) 28. 受 (巴) 29. 受 (巴) 30. 受 (巴) 31. 受 (巴) 32. 受 (巴) 33. 受 (巴) 34. 受 (巴) 35. 受 (巴) 36. 受 (巴) 37. 受 (巴) 38. 受 (巴) 39. 受 (巴) 40. 受 (巴) 41. 受 (巴) 42. 受 (巴) 43. 受 (巴) 44. 受 (巴) 45. 受 (巴) 46. 受 (巴) 47. 受 (巴) 48. 受 (巴) 49. 受 (巴) 50. 受 (巴) 51. 受 (巴) 52. 受 (巴) 53. 受 (巴) 54. 受 (巴) 55. 受 (巴) 56. 受 (巴) 57. 受 (巴) 58. 受 (巴) 59. 受 (巴) 60. 受 (巴) 61. 受 (巴) 62. 受 (巴) 63. 受 (巴) 64. 受 (巴) 65. 受 (巴) 66. 受 (巴) 67. 受 (巴) 68. 受 (巴) 69. 受 (巴) 70. 受 (巴) 71. 受 (巴) 72. 受 (巴) 73. 受 (巴) 74. 受 (巴) 75. 受 (巴) 76. 受 (巴) 77. 受 (巴) 78. 受 (巴) 79. 受 (巴) 80. 受 (巴) 81. 受 (巴) 82. 受 (巴) 83. 受 (巴) 84. 受 (巴) 85. 受 (巴) 86. 受 (巴) 87. 受 (巴) 88. 受 (巴) 89. 受 (巴) 90. 受 (巴) 91. 受 (巴) 92. 受 (巴) 93. 受 (巴) 94. 受 (巴) 95. 受 (巴) 96. 受 (巴) 97. 受 (巴) 98. 受 (巴) 99. 受 (巴) 100. 受 (巴)

1. 受 (巴) 2. 受 (巴) 3. 受 (巴) 4. 受 (巴) 5. 受 (巴) 6. 受 (巴) 7. 受 (巴) 8. 受 (巴) 9. 受 (巴) 10. 受 (巴) 11. 受 (巴) 12. 受 (巴) 13. 受 (巴) 14. 受 (巴) 15. 受 (巴) 16. 受 (巴) 17. 受 (巴) 18. 受 (巴) 19. 受 (巴) 20. 受 (巴) 21. 受 (巴) 22. 受 (巴) 23. 受 (巴) 24. 受 (巴) 25. 受 (巴) 26. 受 (巴) 27. 受 (巴) 28. 受 (巴) 29. 受 (巴) 30. 受 (巴) 31. 受 (巴) 32. 受 (巴) 33. 受 (巴) 34. 受 (巴) 35. 受 (巴) 36. 受 (巴) 37. 受 (巴) 38. 受 (巴) 39. 受 (巴) 40. 受 (巴) 41. 受 (巴) 42. 受 (巴) 43. 受 (巴) 44. 受 (巴) 45. 受 (巴) 46. 受 (巴) 47. 受 (巴) 48. 受 (巴) 49. 受 (巴) 50. 受 (巴) 51. 受 (巴) 52. 受 (巴) 53. 受 (巴) 54. 受 (巴) 55. 受 (巴) 56. 受 (巴) 57. 受 (巴) 58. 受 (巴) 59. 受 (巴) 60. 受 (巴) 61. 受 (巴) 62. 受 (巴) 63. 受 (巴) 64. 受 (巴) 65. 受 (巴) 66. 受 (巴) 67. 受 (巴) 68. 受 (巴) 69. 受 (巴) 70. 受 (巴) 71. 受 (巴) 72. 受 (巴) 73. 受 (巴) 74. 受 (巴) 75. 受 (巴) 76. 受 (巴) 77. 受 (巴) 78. 受 (巴) 79. 受 (巴) 80. 受 (巴) 81. 受 (巴) 82. 受 (巴) 83. 受 (巴) 84. 受 (巴) 85. 受 (巴) 86. 受 (巴) 87. 受 (巴) 88. 受 (巴) 89. 受 (巴) 90. 受 (巴) 91. 受 (巴) 92. 受 (巴) 93. 受 (巴) 94. 受 (巴) 95. 受 (巴) 96. 受 (巴) 97. 受 (巴) 98. 受 (巴) 99. 受 (巴) 100. 受 (巴)

Handwritten text at the top of the page, partially obscured by a tear.

Handwritten text in the upper middle section, including a large, stylized character.

Handwritten text in the middle section, featuring a large, stylized character.

Handwritten text in the lower middle section, including a large, stylized character.

Handwritten text in the lower section, including a large, stylized character.

Handwritten text in the lower section, including a large, stylized character.

Handwritten text in the lower section, including a large, stylized character.

Handwritten text in the lower section, including a large, stylized character.

Handwritten text in the lower section, including a large, stylized character.

Handwritten text at the bottom of the page, including a large, stylized character.

Wants to be known

1. *[Faded handwritten text]*

1. *[Faded handwritten text]*

*[Large decorative flourish]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

*[Faded handwritten text]*

Handwritten text in cursive script, likely a signature or name, located at the top of the right fragment.

Main body of handwritten text in cursive script on the right fragment, consisting of several lines of dense writing.

Large, bold handwritten characters in the center of the right fragment, possibly representing a date or a specific name.

Handwritten text in cursive script located below the large characters on the right fragment.

Large, bold handwritten characters on the left fragment, similar in style to those on the right.

Main body of handwritten text in cursive script on the left fragment, showing significant wear and tear.

Small handwritten characters or symbols at the bottom of the left fragment.

Handwritten text in cursive script, likely a signature or name, located at the top of the right page.

1 第一 第二 第三 第四 第五 第六 第七 第八 第九 第十

Handwritten text, possibly a date or a specific reference, located in the middle of the right page.

Handwritten text in cursive script, located in the middle of the right page.

Handwritten text in cursive script, located in the middle of the right page.

Handwritten text in cursive script, located in the middle of the right page.

Handwritten text in cursive script, located in the middle of the left page.

Handwritten text in cursive script, located in the middle of the left page.

Handwritten text in cursive script, located in the middle of the left page.

Handwritten text in cursive script, located in the middle of the left page.

Handwritten text in cursive script, located in the middle of the left page.

Handwritten text in cursive script, located in the middle of the left page.

Handwritten text in cursive script, likely a date or header, possibly starting with '己未年' (Year of the Goat).

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Fragment of a handwritten document in a cursive script, possibly a historical record or letter. The text is written on aged, yellowed paper with significant damage and tear marks. The script is dense and difficult to decipher due to its cursive nature and the paper's condition. The text is arranged in several lines across the fragment, with some characters appearing to be in a different script or dialect than the surrounding text.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and torn paper. The text is arranged in approximately 12 horizontal lines, though the lines are irregular due to the paper's condition. The ink is dark, and the paper shows significant water damage and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten Japanese text in cursive style (sōsho) on aged, damaged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The paper is heavily stained and torn, particularly in the center and lower portions, obscuring some of the characters. The ink is dark and the overall appearance is that of an antique manuscript or document.

長  
清  
書  
の  
人  
供

并  
成  
各  
有  
名

し  
の  
自  
抄  
印  
本

あ  
ら  
び  
の  
字  
に  
よ

新  
中  
心  
の  
書

行  
の  
書  
の  
本

と  
な  
り  
の  
本

皇  
上  
の  
御  
筆



Handwritten Japanese text in cursive style (sōsho) on aged, damaged paper. The text is arranged in vertical columns, reading from right to left. The paper shows significant wear, including tears and discoloration. The characters are fluid and connected, typical of the cursive style. Some characters are partially obscured by the damage to the paper.

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is highly stylized and difficult to decipher, but appears to consist of several large, flowing characters.

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is highly stylized and difficult to decipher, but appears to consist of several large, flowing characters.

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper. The text is highly stylized and difficult to decipher, but appears to consist of several large, flowing characters.

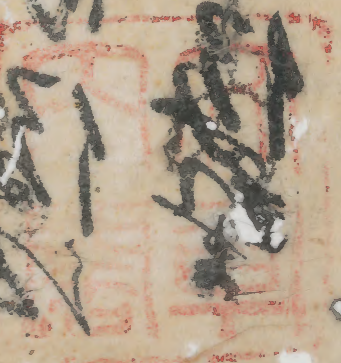
Handwritten text in a cursive script on aged, damaged paper. The text is written in black ink and is partially obscured by large, irregular holes and tears in the paper. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is yellowed and shows signs of significant wear and tear, particularly along the edges and in the center.

廿





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with significant damage and tear marks. The script is dense and difficult to decipher, but appears to be a form of historical Japanese or Chinese calligraphy. There are several lines of text, some of which are crossed out or heavily obscured by ink blots and paper damage. A red square seal is visible on the right side of the document.



Fragment of an ancient Japanese document with handwritten text in cursive (sōsho) style. The text is written on aged, yellowed paper with significant damage and tear. The characters are dark ink, and the overall appearance is that of a historical manuscript or record.

日本書紀卷之九

皇極經世一

皇極經世二

皇極經世三

皇極經世四

31  
29  
x

紙  
数  
三  
枚

