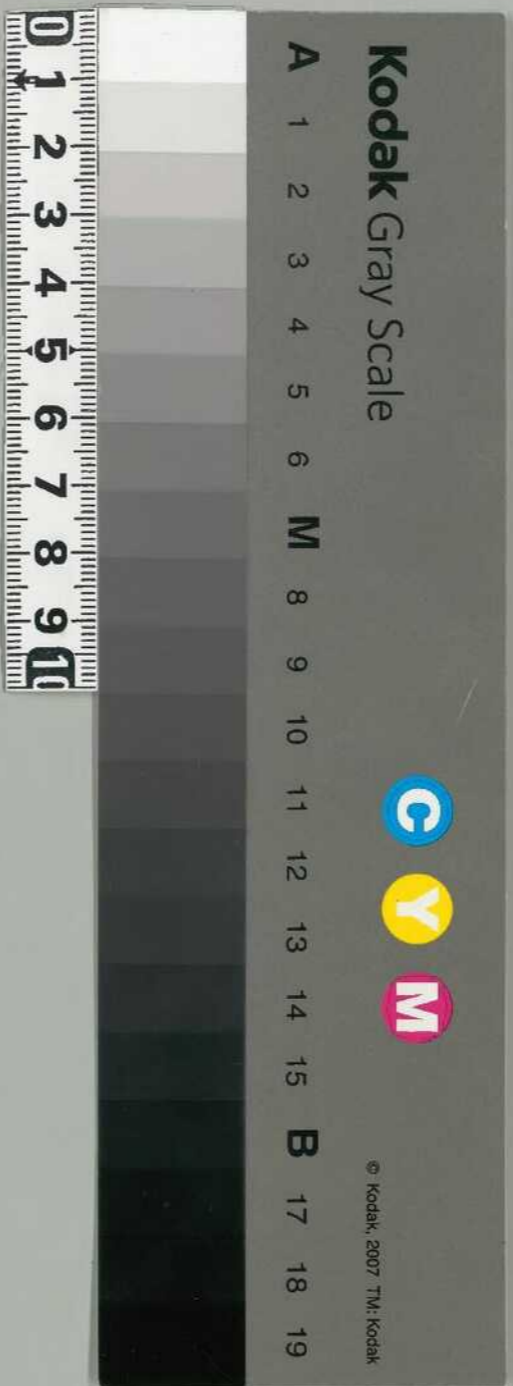


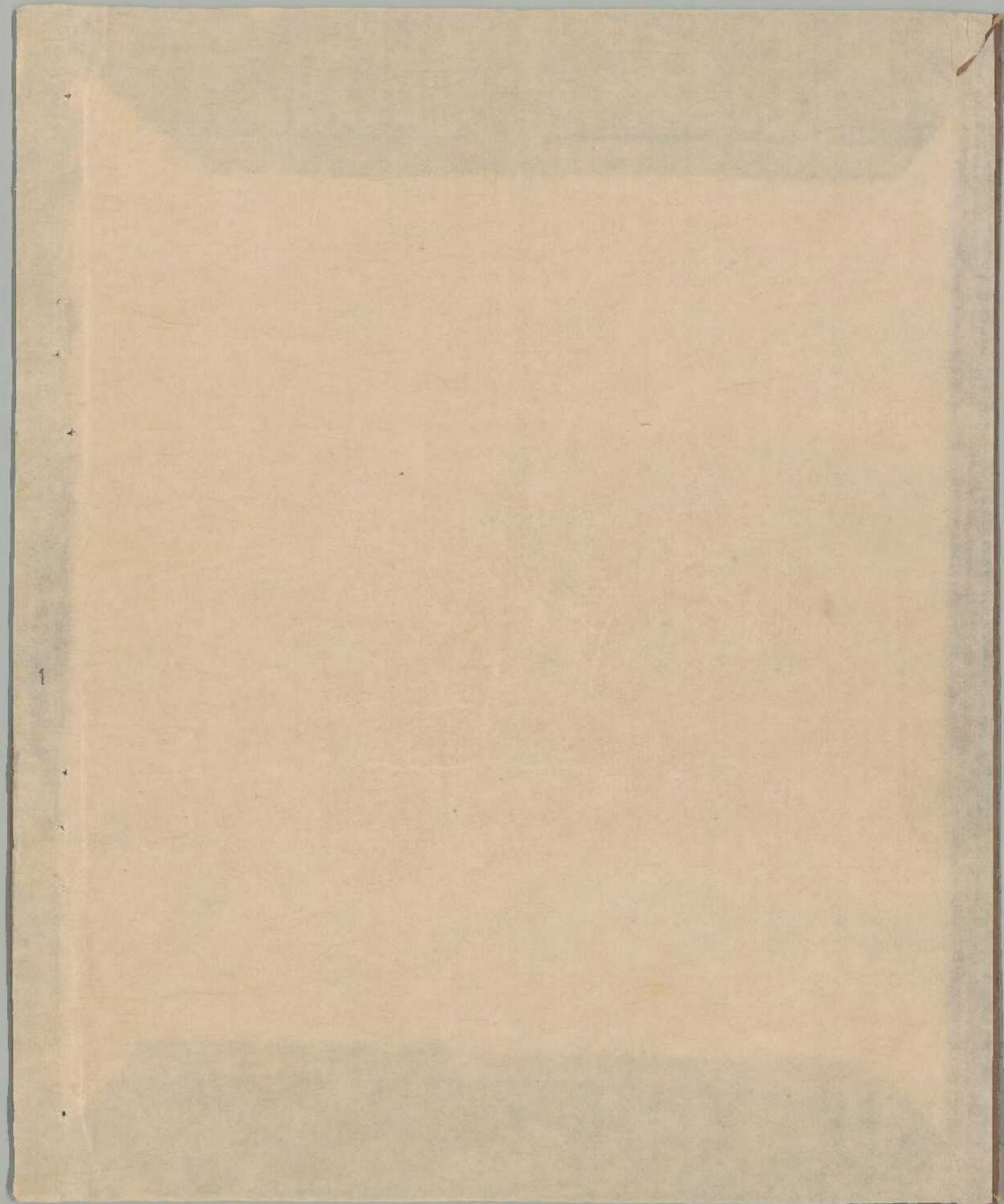
安位寺殿御自記 七十八

古文書

一九函共八三  
三九五號

内閣文庫	番號	和 20909
	冊數	82 (70)
	函號	寺・19 359





二九三  
共八十二

應仁二年三月朔日

要録

御判



Handwritten Japanese text in cursive style (sōsho) on aged, torn paper. The text is arranged in vertical columns, reading from right to left. The paper is heavily stained and has irregular edges. The characters are dark ink on a light brown background. The text appears to be a collection of notes or a letter, possibly related to a historical document or a personal correspondence. The right side of the page shows a large character '應' (Ouyō) and '仁' (Nin), which could be part of a name or a title. The left side contains several lines of text, including what looks like a signature or a date. The overall appearance is that of an ancient or historical manuscript.

1772

24

Handwritten text in a cursive script, likely a letter or document, starting with a large initial 'P'.

Handwritten text in a cursive script, continuing the document.

Handwritten text in a cursive script, continuing the document.

Handwritten text in a cursive script, likely a signature or closing.

MS. A. 10. 10. 10. 10. 10.

應仁三考

三月廿六日

初日辛酉

十德万福幸甚

分海内天下如例 中后板也

普贤运命多厄之身在初元首于其也

古市一初也打约也初元也

悔初也

上左姓原过物 亦以初元 五年乙卯

事矣本

二日壬戌

及膳书初元也

三日乙亥

批言初元初也

初元初也

初元初也

初元初也

初元初也

初元初也

四日野

○ ~~~~~  
~~~~~

田

物致有... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

... (Right column of cursive text)

法師 書之... 宣和... 宣和... 宣和... 宣和... 宣和...  
宣和... 宣和... 宣和... 宣和... 宣和...  
宣和... 宣和... 宣和... 宣和... 宣和...

宣和... 宣和... 宣和... 宣和... 宣和...  
宣和... 宣和... 宣和... 宣和... 宣和...

七日

宣和... 宣和... 宣和... 宣和... 宣和...  
宣和... 宣和... 宣和... 宣和... 宣和...

1570-01170



八日代返

歸不九千反

下力老等不反

相親不反

功完已了との 相親よりりもの物合

古久改もろ

功完已了との 相親よりりもの物合

九日代返

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

若夫の其の長

上日... 一

一 係... 一

一 本... 一

一 今... 一

一 此... 一

一 此... 一

一 此... 一

一 此... 一

一 此... 一

一 此... 一

此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

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一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

一 此乃... 卷八

支目録

支目録 支目録 支目録 支目録 支目録 支目録 支目録 支目録 支目録 支目録

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支目録 支目録 支目録 支目録 支目録 支目録 支目録 支目録 支目録 支目録

土音曰彦子每のそをて

上内品力了

天物之有り相印

去偽より面書

白少方人知を

一師のあり情

七因事を所

一初年之初

一折向初因

一

一

一

一

一

一

+

武蔵守

九月廿九日

先日本國領事官

佐々木三郎

奉命

此日西海舟楫

入海

其目私

白傳

一

書

一

芝

一

一

Handwritten vertical text on the right edge of the page, likely bleed-through from the reverse side.

Handwritten vertical text on the right side of the page.

廿三日訂未齊

物書表及入函刻上備及入信會

河原上之干人並下物之本法也

子物之書法也如法傳方也

切方助法之書法也西言法之書法也

致夜之書法也西言法之書法也

若目茂中

地底無列御

不物之書法也

漢之書法也

け並是年所書の如き

り上軍平御少色也

ゆふ之書法也

土田介之書法也

多之書法也

偏多之書法也

寄外之書法也

入法之書法也

し之書法也

河書打之書法也

手之書法也

Red seal or mark at the bottom right.

我聞用... 除... 之...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

... 也...

三



16  
Kunsho  
20

大日主  
其未入主  
一 站如方台  
一 山刻本

此  
本  
上

本  
及  
人  
之

世  
多

Handwritten text in cursive style, possibly a title or header, located at the top right of the page.

初日し甲

Handwritten text in cursive style, appearing to be a list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

Handwritten text in cursive style, continuing the list or series of entries.

四日午由

...

...

十六

一初子... 音與...

收心... 不...

中... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

一... 不...

Handwritten cursive text, top right section.

Handwritten cursive text, middle right section.

Handwritten cursive text, bottom right section.

Handwritten cursive text, top middle section.

Handwritten cursive text, middle middle section.

Handwritten cursive text, bottom middle section.

Handwritten cursive text, top left section.

Handwritten cursive text, middle left section.

Handwritten cursive text, bottom left section.

Handwritten cursive text, top far left section.

Handwritten cursive text, middle far left section.

Handwritten cursive text, bottom far left section.

Handwritten cursive text, top far left section.

Handwritten cursive text, middle far left section.

Handwritten text in cursive script, likely a list or account, starting with a vertical line on the left.

六

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

一

何

Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns from right to left. The text is dense and includes various characters and symbols, with some red ink markings. The paper is aged and shows signs of wear.

1 No. 10 10/10 10/10 10/10

九

大ニノ...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

新

Handwritten text in a cursive script, likely a continuation from the reverse side of the page. The ink is dark and the paper shows signs of age and wear.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務

Handwritten text in a cursive script, continuing the list or document.

一 本國事務 本國事務 本國事務



Handwritten text at the top of the page, likely a header or title.

Handwritten text in the upper section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower-middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text on the right edge of the page, possibly a signature or date.

二月廿三日

江戸川舟行 高瀬 十何如村の人

廿七日巳卯

古多飯一物 行 自 向 山

竹 行 活 目 十 且 三 五 物

若 為 平 也 松

一 松 笠 舟 行 上 流 津 船

行 厄 上 行 傷 三 之 竹

先 須 舟 行 也

一 舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

舟 行 也 舟 行 也

一 芝日 幸と云行

席松 支松力 友のあ 十月の

大 名 麻 子 小 平 子 子 子

氷 下 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

一 御 三 人 子 子 子 子 子 子 子 子

廿四

*Handwritten notes in the top right corner.*

大月大

*Handwritten notes in the bottom right corner.*

protest

廿五

一 福日甲申...

一 善心...

一 善心...

二 日...

一 日...

一 日...

一 日...

一 日...

一 日...

一 日...

一 日...

一 日...

Handwritten text on the right edge of the paper, possibly a signature or a note.

Handwritten text in the upper right section, including the characters "今日" (today).

Handwritten text in the middle right section, continuing the narrative or list.

Handwritten text in the middle left section, continuing the narrative or list.

Handwritten text in the lower left section, including the date "十八日" (18th day).

二五ノ中

一 幸に一紙を申す所 神代文 御座候  
一 御座候 御座候 御座候

一 御座候 御座候 御座候

一 御座候 御座候 御座候

一 御座候 御座候 御座候

一 御座候 御座候 御座候

一 御座候 御座候 御座候

共

想見  
九月五日  
此  
九月五日  
此  
九月五日  
此  
九月五日  
此

九月五日  
此  
九月五日  
此  
九月五日  
此  
九月五日  
此  
九月五日  
此

九月五日  
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九月五日  
此  
九月五日  
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九月五日  
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九月五日  
此

九月五日  
此  
九月五日  
此  
九月五日  
此  
九月五日  
此  
九月五日  
此

一 諸君の如く二 母を中一 両方の縁側  
に坐し 御座り 幸甚 花老の如く

一 史自代成る

一 恒例の如く 言々 女界を之 傷む様

一 一 幸の只 無事なる

一 上 當日の 氣分 普く 宜く 宜く 宜く 宜く

一 一 幸の 只 無事なる 宜く 宜く 宜く 宜く

一 七日 庚子 日

一 一 幸の 只 無事なる 宜く 宜く 宜く 宜く

一 一 幸の 只 無事なる 宜く 宜く 宜く 宜く

一 一 幸の 只 無事なる 宜く 宜く 宜く 宜く

一 一 幸の 只 無事なる 宜く 宜く 宜く 宜く

一 一 幸の 只 無事なる 宜く 宜く 宜く 宜く

共



恩公

女共

先

主... 恩公... 女共... 先

一... 恩公... 女共... 先

一... 恩公... 女共... 先

北國... 恩公... 女共... 先

一... 恩公... 女共... 先

一... 恩公... 女共... 先

一... 恩公... 女共... 先

一... 恩公... 女共... 先

一... 恩公... 女共... 先



廿九日申

二日申  
三日申  
四日申  
五日申  
六日申  
七日申  
八日申  
九日申  
十日申  
十一日申  
十二日申  
十三日申  
十四日申  
十五日申  
十六日申  
十七日申  
十八日申  
十九日申  
二十日申  
廿一日申  
廿二日申  
廿三日申  
廿四日申  
廿五日申  
廿六日申  
廿七日申  
廿八日申  
廿九日申  
三十日申

一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

一  
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四  
五  
六  
七  
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十二  
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十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

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三  
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五  
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七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十  
廿一  
廿二  
廿三  
廿四  
廿五  
廿六  
廿七  
廿八  
廿九  
三十

廿九日申  
三十日申

Handwritten text in cursive style, possibly a signature or name, including the character '世' (yoshi) at the bottom right.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

Handwritten text in cursive style, appearing as a signature or name.

一 手の次々有力な西の国に...

一 防衛に之れを以てり...

一 徳下は東に...

上校打... 之文... 之...

卅三

一... 之... 之...

之... 之... 之...

之... 之... 之...

一... 之... 之...

之... 之... 之...

之... 之... 之...

七日... 之... 之...

之... 之... 之...

一... 之... 之...

之... 之... 之...

之... 之... 之...

之... 之... 之...

一... 之... 之...

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之... 之... 之...



Handwritten text in a cursive style, likely a signature or name, located at the top of the page.

Small handwritten characters, possibly a date or a mark, located at the bottom right of the page.

廿五 (A red seal or stamp, likely indicating the date as the 25th day of a month).

Large, bold calligraphic characters in the center of the page, possibly reading '月夜' (Moon Night).

Main body of handwritten text in a cursive style, covering most of the page. The text is written vertically and appears to be a letter or a document.

Handwritten text in a cursive script, possibly a signature or name, written vertically on the left side of the document.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the document.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the document.

Handwritten text in a cursive script, continuing the vertical writing on the left side of the document.

Red seal impression, likely a personal or official stamp, located at the bottom right of the document.



花

花 標 加 心 也

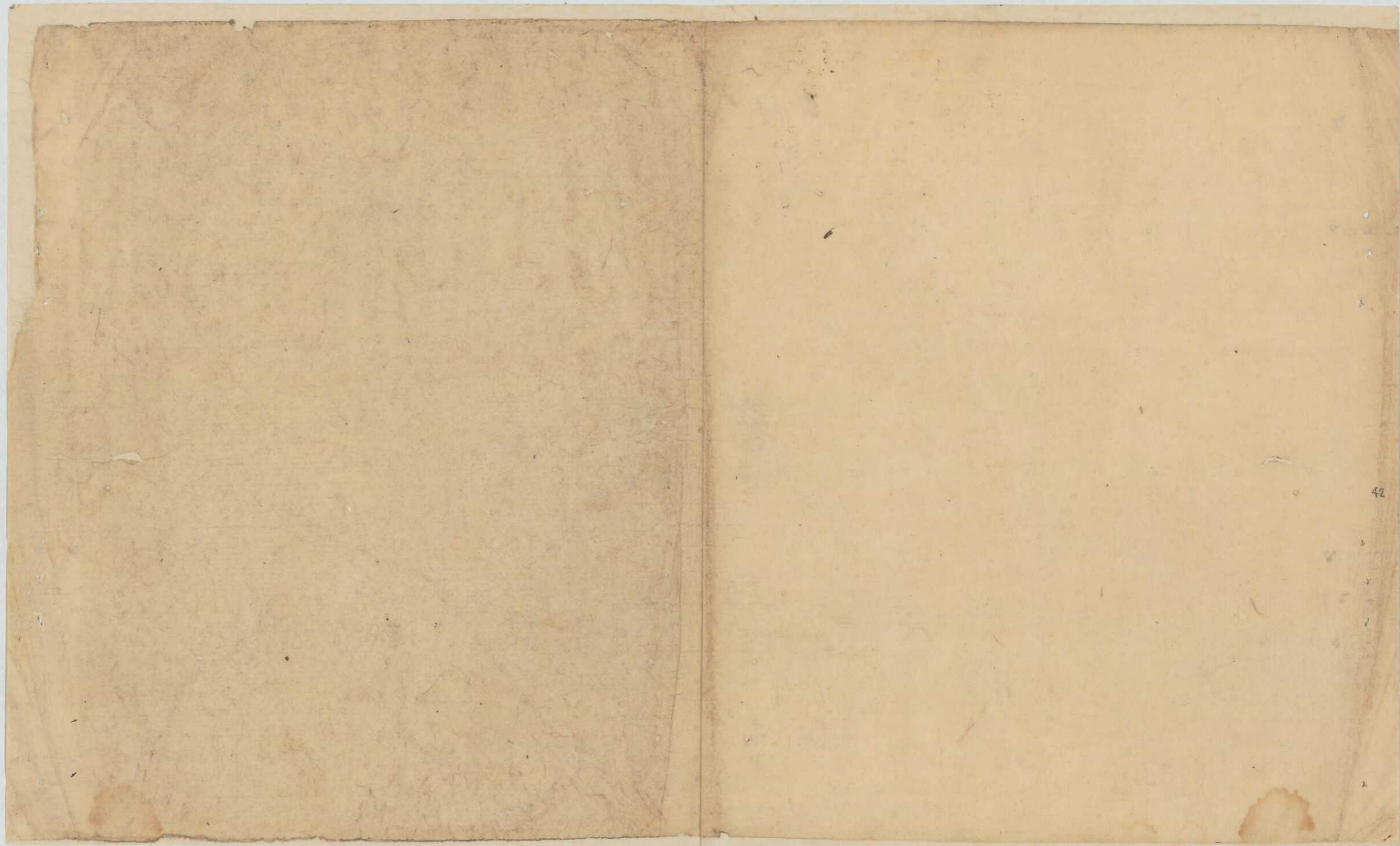
廿七

廣西  
平南  
月  
善

長  
山  
望  
大

卅八

Handwritten text in cursive script, likely bleed-through from the reverse side of the paper. The characters are difficult to decipher due to the style and the paper's condition.



平山...  
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一 奉 命 出 使 宣 慰 使 司 兼 行 中 外 館 事 正 人 官 印 信 符 牌 等 件 一 切 照 舊 辦 理 其 有 未 便 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通

一 宣 慰 使 司 兼 行 中 外 館 事 正 人 官 印 信 符 牌 等 件 一 切 照 舊 辦 理 其 有 未 便 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通

一 宣 慰 使 司 兼 行 中 外 館 事 正 人 官 印 信 符 牌 等 件 一 切 照 舊 辦 理 其 有 未 便 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通

一 宣 慰 使 司 兼 行 中 外 館 事 正 人 官 印 信 符 牌 等 件 一 切 照 舊 辦 理 其 有 未 便 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通 其 有 違 背 舊 章 者 亦 准 其 酌 量 變 通

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is partially obscured by a large tear. The characters are dense and difficult to decipher due to the style and damage.

Handwritten text, possibly a signature or a specific name, written in a cursive script. The text is written on aged, yellowed paper and is partially obscured by a large tear.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is partially obscured by a large tear. The characters are dense and difficult to decipher due to the style and damage.

Handwritten text, possibly a signature or a specific name, written in a cursive script. The text is written on aged, yellowed paper and is partially obscured by a large tear.

Handwritten text in a cursive script, likely a personal letter or document, written on aged, stained paper. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the document. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, showing a transition in the writing style or a specific section of the document.

Handwritten text in a cursive script, the final section of the document. The paper is heavily stained and the ink is somewhat faded in places.

Handwritten text on the right edge of the paper, possibly a signature or date.

Main body of handwritten text on the right page, written in a cursive script. The text is partially obscured by a large tear in the paper.

Handwritten text on the left page, partially obscured by a large tear in the paper.

Main body of handwritten text on the left page, written in a cursive script. The text is partially obscured by a large tear in the paper.

Main body of handwritten text on the left page, written in a cursive script. The text is partially obscured by a large tear in the paper.

A small red mark or stamp at the bottom left corner of the page.



Handwritten text at the top of the page, possibly a header or title.

請取

Vertical handwritten text column.

Vertical handwritten text column.

Vertical handwritten text column.

Vertical handwritten text column.

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Vertical handwritten text column.

Vertical handwritten text column.

Small red mark or stamp at the bottom left.

Handwritten text in cursive script, likely a letter or document fragment, written on aged, stained paper. The text is dense and difficult to decipher due to the style and damage.

Handwritten characters, possibly a signature or a specific name, written in a larger, more prominent cursive style.

Handwritten characters, possibly a signature or a specific name, written in a larger, more prominent cursive style.

Handwritten text in cursive script, likely a letter or document fragment, written on aged, stained paper. The text is dense and difficult to decipher due to the style and damage.

Handwritten characters, possibly a signature or a specific name, written in a larger, more prominent cursive style.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

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Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

日本書紀

卷之... 天皇...

天皇...

天皇...

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Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is arranged in vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive style. The paper shows signs of age, including discoloration and some damage.

Handwritten Japanese text in cursive style (sōsho) on aged, stained paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The ink is dark, and the paper shows signs of wear, including tears and discoloration. The characters are highly stylized and fluid, characteristic of the cursive script used in traditional Japanese calligraphy.

興福寺

下皇成由也元之德丸在野江御三國  
清書之代下之不似御方力於後  
所那補材共三部於新討信久和刻下  
等方御刻委子後信人今之延外事  
之難滿之由沙又部由委子所識海  
北原海河以下忽不也轉之文信檢後  
一其請司之也示其斗之初與刻官於  
一其請司之也示其斗之初與刻官於  
一其請司之也示其斗之初與刻官於  
一其請司之也示其斗之初與刻官於

方內各拜一其請司之也示其斗之初與刻官於  
於西海河以下忽不也轉之文信檢後  
一其請司之也示其斗之初與刻官於  
一其請司之也示其斗之初與刻官於  
一其請司之也示其斗之初與刻官於  
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Handwritten text in a cursive script, possibly a signature or name, located at the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Lower section of handwritten text in a cursive script, continuing the main body of the document.

111

Handwritten text on the left side of the page, possibly a date or reference number.

Handwritten text on the left side of the page, possibly a signature or name.

+

件一絡以高日...  
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い あらうん の 作

千の口うらやちんおーりり

たし上らっららふいさす

いんあしあしあしあし

いんあしあしあしあし

いんあしあしあしあし

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十



山深極長し山五所程如

下好守思事申しり之念中

下好守思事申しり之念中

下好守思事申しり之念中

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下好守思事申しり之念中

一 八ノ末ノ書ノ...

一 〇ノ末ノ書ノ...

一 一ノ末ノ書ノ...

一 二ノ末ノ書ノ...

一 三ノ末ノ書ノ...

一 四ノ末ノ書ノ...

一 五ノ末ノ書ノ...

一 六ノ末ノ書ノ...

一 七ノ末ノ書ノ...

一 八ノ末ノ書ノ...

一 九ノ末ノ書ノ...

一 十ノ末ノ書ノ...

一 十一ノ末ノ書ノ...

一 十二ノ末ノ書ノ...

一 十三ノ末ノ書ノ...

一 十四ノ末ノ書ノ...

一 十五ノ末ノ書ノ...

一 十六ノ末ノ書ノ...

一 十七ノ末ノ書ノ...

一 十八ノ末ノ書ノ...

一 十九ノ末ノ書ノ...

和

Handwritten Japanese text in cursive style (sōsho) on aged, torn paper. The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, typical of the cursive style. A red seal is visible at the bottom left of the page.

日下所産の物  
天竺の物

一 天竺の物  
天竺の物

一 細立の物

一 天竺の物  
天竺の物

一 天竺の物  
天竺の物

一 天竺の物  
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一 天竺の物  
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一 天竺の物  
天竺の物



Handwritten Japanese text in cursive style (sōsho), written vertically on aged, stained paper. The text is arranged in approximately 15 columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive script. The paper shows signs of significant wear, including tears and discoloration.

新... 甲... 正... 初... 世... 歷... 丁... 亥... 年...

一... 爲... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日...

一... 於... 何... 由... 來... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

一... 考... 始... 考... 丁... 亥... 年... 七... 月... 庚... 辰... 日... 庚... 辰... 日...

Handwritten text at the top of the page, possibly a header or title.

Handwritten text in the upper middle section, consisting of several lines of cursive script.

Handwritten text in the middle section, appearing as a distinct line or phrase.

Handwritten text in the lower middle section, continuing the cursive script.

Large block of handwritten text in the lower section, containing multiple lines of cursive script.

Handwritten text at the bottom of the page, including a small red mark or stamp.

Handwritten text in a cursive script, likely a list or account, with several lines of text. The paper is heavily damaged with tears and stains.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, continuing the list or account. The text is dense and difficult to decipher due to the cursive style and damage.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten Japanese text in cursive (sōsho) style, written on aged, stained paper. The text is organized into several vertical columns, with some lines starting with a dash (一). The characters are highly stylized and difficult to decipher. The paper shows signs of significant wear, including water damage and discoloration.

Handwritten text in cursive script, likely a signature or name, located at the top right of the page.

Handwritten text in cursive script, located below the first line on the right side.

Handwritten text in cursive script, located below the second line on the right side.

Handwritten text in cursive script, located below the third line on the right side.

Handwritten text in cursive script, located below the fourth line on the right side.

Handwritten text in cursive script, located below the fifth line on the right side.

Handwritten text in cursive script, located below the sixth line on the right side.

Handwritten text in cursive script, located below the seventh line on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is heavily obscured by numerous white ink blotches and stains, particularly in the center and right-hand side. The script is dense and difficult to decipher due to the damage. Some legible fragments include the characters '新章' (Shinshō) and '中世' (Chūsei), which are common terms in Japanese history. The overall appearance is that of an antique manuscript that has suffered from significant water damage or fading.

Handwritten text in cursive Japanese calligraphy (sōsho), likely a signature or name, written vertically on the left side of the document.

Handwritten text in cursive Japanese calligraphy (sōsho), likely a signature or name, written vertically in the middle of the document.

Handwritten text in cursive Japanese calligraphy (sōsho), likely a signature or name, written vertically on the right side of the document.



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a historical or scientific context.

Vertical handwritten text on the left side of the page.

Vertical handwritten text at the bottom left of the page.

Handwritten text at the top right, possibly a name or title.

法祐本藏子史記

Handwritten text below the main title, likely a subtitle or author information.

Handwritten text, possibly a date or location.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

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Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text at the bottom left, possibly a signature or date.

Small red mark or stamp at the bottom left.

1 此乃...  
2 此乃...  
3 此乃...

1 此乃...  
2 此乃...  
3 此乃...

了

了

了

了

了

了

了

Handwritten text in a cursive script, likely a signature or a name, written on aged, yellowed paper.

1. 1850年... (Vertical handwritten text, possibly a list or record, written in a cursive script.)

Handwritten text in a cursive script, possibly a signature or a name, written on aged, yellowed paper.

Handwritten Japanese calligraphy in cursive style (sōsho) on aged, stained paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive script. The paper shows significant signs of age, including yellowing, foxing, and large areas of white damage or tear, particularly along the edges and between the columns of text.

Red seal impression, likely a personal or studio seal of the calligrapher.

又云... (Large vertical calligraphic characters on the right edge of the page)

... (Main body of vertical calligraphic text, partially obscured by ink wash)



... (Vertical calligraphic text on the left edge of the page)

Handwritten vertical text in cursive style, likely a signature or name.

Handwritten vertical text in cursive style, likely a signature or name.

Handwritten vertical text in cursive style, likely a signature or name.

Handwritten vertical text in cursive style, likely a signature or name.

Handwritten vertical text in cursive style, likely a signature or name.

Small red seal or stamp at the bottom left corner.

五

藤原公

氏



Handwritten text in a cursive script, likely a signature or a name, written on aged, stained paper. The text is arranged in several lines, starting from the top right and moving downwards. The characters are dark and somewhat faded due to the age of the paper.

Handwritten text in a cursive script, likely a signature or a name, written on aged, stained paper. The text is arranged in several lines, starting from the top left and moving downwards. The characters are dark and somewhat faded due to the age of the paper.

43止

紙  
数  
三十九  
枚

