

尋憲記

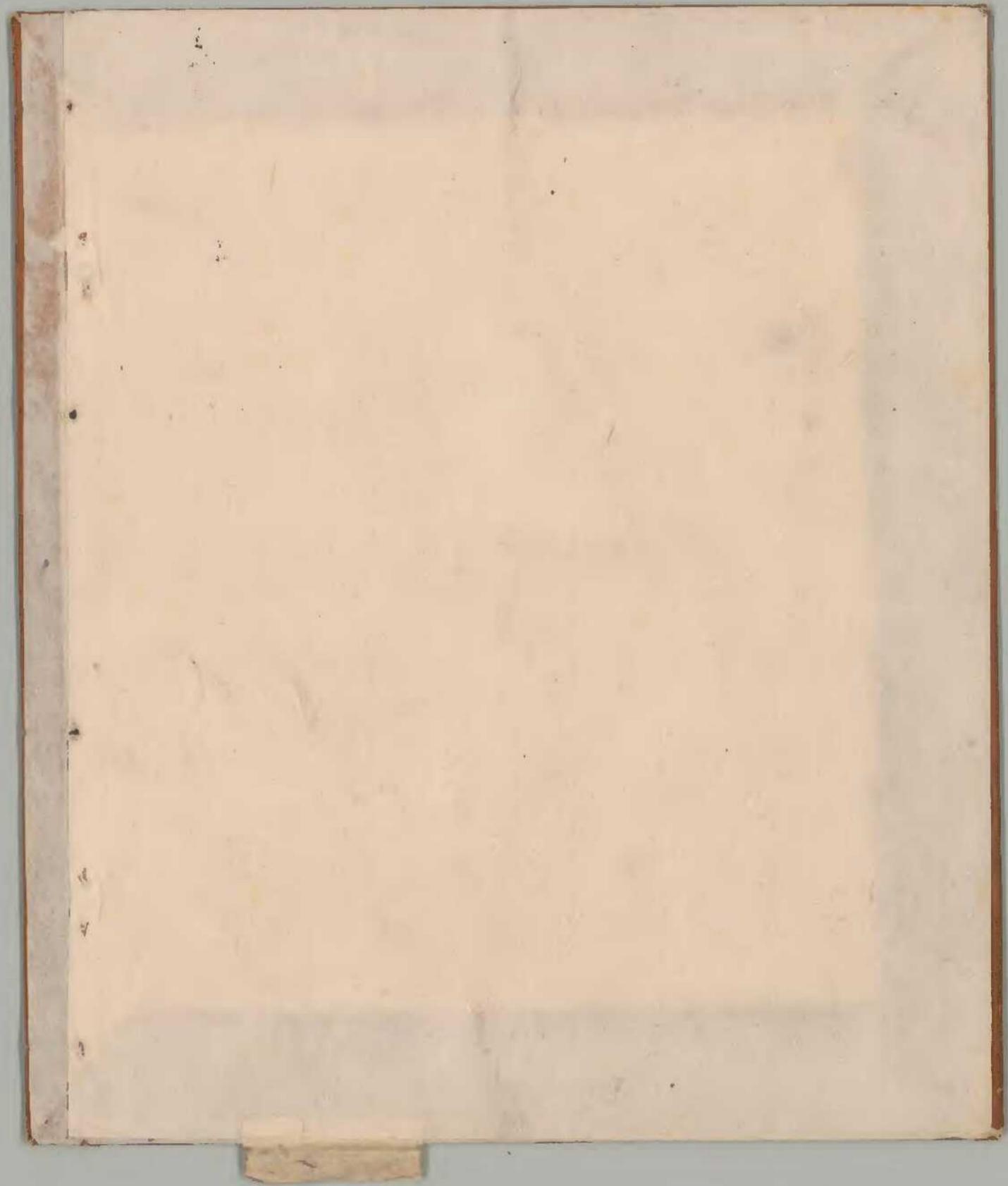
内閣文庫
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内閣文庫	
番號	和 20931
冊數	12 (4)
函號	音 22 366

古文書
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函共
三六六
號二

尋憲記四





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尋憲記十二冊内

元龜元正自十月八日



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22

第三

元氣元氣元氣

建永元年八月廿一日書す也
在りしもの

本

版

りしもの
建永元年八月廿一日書す也

一 建永元年八月廿一日書す也

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一西宗有述女書は三つ其集り其の事々云々
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一 此はくわはよし月之廿五日辛酉日(酉)也

一 初夜二十時

一 此の本宮は元々二の白雲寺にありて

一 一丁下中宿元二丁一丁を以て知れり(此の地)

一 此の地を新りてわが寺にありてはもとより

一 の地は元々おれたる地にてありてわが寺にありて

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一 此の地は元々おれたる地にてありてわが寺にありて

一人入る事
一馬なりて来りしもの事なり

十七日
一馬の事なり

一馬の事なり

一馬の事なり

一馬の事なり

一馬の事なり

一馬の事なり

十八日

一馬の事なり

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此の所は... 此の所は...

一 此の所は... 此の所は... 此の所は...

此の所は... 此の所は... 此の所は... 此の所は... 此の所は...

女百

一 此の所は... 此の所は... 此の所は...

此の所は... 此の所は... 此の所は... 此の所は... 此の所は...

一 此の所は... 此の所は... 此の所は...

一 此の所は... 此の所は... 此の所は...

一 寛永の改元論... 徳川... 宗... 通... 同日

一 幕府の改元論... 徳川... 宗... 通... 同日

一 幕府の改元論... 徳川... 宗... 通... 同日

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一 幕府の改元論... 徳川... 宗... 通... 同日

女下

一 下下ノ常事ニシテ...

一 兵部ノ事...

一 本所ノ改組...

一 出陣ノ事...

一 出陣ノ事...

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一 出陣ノ事...

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一 出陣ノ事...

一 出陣ノ事...

一 出陣ノ事...

一 出陣ノ事...

女中

一 出陣ノ事...

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四日

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五日

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六日

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35
W. H. M. ...

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36

借以名 借事

念其不 茲印中 約者及 其長

右傳ノ 未ニ 一石ニ 有 其年以

加初年 為時氣 今之 為時

一石 為時氣 時之 為人 其長

持之 德業 今之 又其 也 何故

...

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三月十日 納所 到

保田庄 五納不事

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一、新築、在、行、末、上、地、

一、新築、一、段、四、五、切、

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杉井兵衛 中支次

中支次 白田敷

横田 日

寛保 日

長性 日

水田 日

田井 日

九条 日

宗次 日

宗次 日

宗次 日

宗次 日

宗次 日

杉井兵衛

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杉井兵衛

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

十七日

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

一 寛平下京の事... 是れを以て...

十七日

寛平下京

寛平下京

寛平下京

寛平下京

寛平下京

寛平下京

十八日

寛平下京

寛平下京

寛平下京



紙數五拾五枚

111

Vertical calligraphic text on the left side of the left page.

若

↓

Faint vertical calligraphic text in the center of the left page.

1

11

Large vertical calligraphic text on the right page, including characters like 海 and 山.

何様な

山崎

為

山崎

山崎

山崎



山崎

山崎

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script, likely a signature or name.

1794

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1794

Handwritten Japanese text in cursive style (sōsho) on the left page. The characters are dark ink on aged paper. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, typical of cursive calligraphy. The paper shows signs of age, including yellowing and some foxing.

Handwritten Japanese text in cursive style (sōsho) on the right page. The characters are dark ink on aged paper. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, typical of cursive calligraphy. The paper shows signs of age, including yellowing and some foxing.

Handwritten text in a cursive script, possibly a list or a set of instructions, written on the right page of the manuscript.

Handwritten text in a cursive script, continuing from the right page or as a separate section, written on the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page or as a separate section, written on the right page of the manuscript.

Handwritten text in a cursive script, continuing from the right page or as a separate section, written on the left page of the manuscript. Includes a large, bold character at the bottom right.

22

1870年11月1日
1870年11月1日

1870年11月1日
1870年11月1日

1870年11月1日
1870年11月1日

1870年11月1日
1870年11月1日

1870年11月1日
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1870年11月1日

1870年11月1日
1870年11月1日

1870年11月1日
1870年11月1日

1. 水田の耕作と肥料の施用

水田の耕作は、まず田舎を平らにし、その後、水田を掘り、水を溜め、水を引く。肥料は、糞や灰を用いる。

肥料の種類

糞

灰

水田の耕作は、まず田舎を平らにし、その後、水田を掘り、水を溜め、水を引く。肥料は、糞や灰を用いる。水田の耕作は、まず田舎を平らにし、その後、水田を掘り、水を溜め、水を引く。肥料は、糞や灰を用いる。

水田の耕作と肥料の施用

水田の耕作と肥料の施用

糞

灰

糞

灰

水田の耕作は、まず田舎を平らにし、その後、水田を掘り、水を溜め、水を引く。肥料は、糞や灰を用いる。水田の耕作は、まず田舎を平らにし、その後、水田を掘り、水を溜め、水を引く。肥料は、糞や灰を用いる。

水田の耕作

肥料の施用

水田の耕作

Handwritten text in a cursive script, possibly a list or a set of instructions, located at the top of the page.

Handwritten text, possibly a title or a specific instruction, located below the first line of text.

Handwritten text, possibly a name or a specific instruction, located below the second line of text.

Handwritten text, possibly a name or a specific instruction, located below the third line of text.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text, possibly a list or a set of instructions, located in the middle section of the page.

Handwritten text, possibly a list or a set of instructions, located below the middle section of the page.

Handwritten text, possibly a list or a set of instructions, located below the previous line.

Handwritten text, possibly a list or a set of instructions, located below the previous line.

Handwritten text, possibly a list or a set of instructions, located below the previous line.

Handwritten text, possibly a list or a set of instructions, located below the previous line.

Handwritten text, possibly a list or a set of instructions, located below the previous line.

Handwritten text, possibly a list or a set of instructions, located below the previous line.

Large handwritten text at the bottom of the page, possibly a signature or a final instruction.

1. m. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Handwritten text at the top of the right page, possibly a title or header.

Handwritten text on the right page, starting with a large character that looks like '礼' (Ri).

Large, bold handwritten character '礼' (Ri) in the center of the right page.

Handwritten text on the right page, below the large character '礼'.

Handwritten text on the right page, including a large character '礼' (Ri) and other characters.

Main body of handwritten text on the right page, written in a cursive style.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Handwritten text on the right page, possibly a signature or date.

Large, bold handwritten character '礼' (Ri) at the bottom of the right page.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Handwritten text on the left page, possibly a signature or date.

Large, bold handwritten character '礼' (Ri) at the bottom of the left page.

Handwritten text, likely a title or header, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten text, possibly a list or a series of entries, written in a cursive script.

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, typical of the cursive style. The paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a list or a set of instructions, located at the top of the right page.

^{the} **to** **no**

Main body of handwritten text on the right page, continuing the list or instructions.

to **no**

Main body of handwritten text on the left page, continuing the list or instructions.

to **no**

Final lines of handwritten text on the left page.

Handwritten characters at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, written in a cursive script.

Second section of handwritten text on the right page, continuing the cursive script.

Third section of handwritten text on the right page, appearing as a distinct block.

Small handwritten characters or a signature on the right page.

Small handwritten characters or a signature at the bottom of the right page.

Main body of handwritten text on the left page, written in a cursive script.

Large handwritten characters on the left page, possibly a title or a specific section marker.

Handwritten text in a cursive script, likely a list or account, written vertically on the right page.

Handwritten text in a cursive script, likely a list or account, written vertically on the right page.

Handwritten text in a cursive script, likely a list or account, written vertically on the right page.

Handwritten text in a cursive script, likely a list or account, written vertically on the left page.

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Handwritten text in a cursive script, likely a list or account, written vertically on the left page.

Handwritten text in a cursive script, likely a list or account, written vertically on the left page.

Handwritten text in a cursive script, likely a list or account, written vertically on the left page.

Handwritten text in cursive script, possibly a signature or name, located at the top right of the page.

Main body of handwritten text in cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The characters are highly stylized and difficult to decipher, but appear to be a form of Japanese calligraphy or a related script. The text is arranged in several vertical columns, with some characters being significantly larger and bolder than others, possibly indicating emphasis or specific markers. The paper shows signs of wear, including creases and discoloration.

あつた

けんしん

のせん

あつた

あつた

あつた

あつた

あつた

あつた

Handwritten Japanese text in cursive (sōsho) style, arranged in vertical columns from right to left. The text is written on aged, slightly stained paper. The characters are fluid and connected, typical of the cursive style. The rightmost column begins with the character 'あ' (a), and the leftmost column ends with 'る' (ru). The overall appearance is that of a historical document or a page from a calligraphy book.

しんじつ

あはれ

のこころ

あはれ

あはれ

あはれ

あはれ

あはれ

あはれ

あはれ

あはれ

あはれ

Handwritten cursive text at the top of the right page.

Handwritten cursive text on the right page.

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Handwritten cursive text on the right page.

Handwritten cursive text on the right page.

Handwritten characters on the right page.

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Handwritten characters on the right page.

Handwritten cursive text on the left page.

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Handwritten cursive text on the left page.

Handwritten cursive text on the left page.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

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Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten text in a cursive script, possibly representing a name or title.

Handwritten Japanese characters, likely a title or section header.

Handwritten Japanese characters, likely a title or section header.

Handwritten Japanese characters, likely a title or section header.

Handwritten Japanese characters, likely a title or section header.

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Handwritten Japanese characters, likely a title or section header.

Handwritten Japanese characters, likely a title or section header.

こののほは
むら
な
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むら
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むら
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し

Handwritten text on the right edge of the top page, including a large character that appears to be '心' (heart/mind).

Large, bold handwritten characters in the center of the top page, possibly '心' and '身' (body).

Handwritten text on the left side of the top page, including a large character that appears to be '心'.

Handwritten text on the right side of the bottom page, including a large character that appears to be '心'.

Large, bold handwritten characters in the center of the bottom page, possibly '心' and '身'.

Handwritten text on the left side of the bottom page, including a large character that appears to be '心'.

Handwritten text on the right edge of the bottom page, including a large character that appears to be '心'.

精解
"555"

精解

11

花の精解は、
一、
一、

花の精解は、
一、
一、

花の精解は、
一、
一、

花の精解は、
一、
一、

三揚名金指車抄のり

1862
The first of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The second of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The third of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The fourth of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The fifth of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The sixth of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The seventh of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The eighth of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The ninth of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The tenth of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

The eleventh of the month
of the year 1862
was a day of great
importance to the
people of the
United States
as it was the day
when the first
census was taken
of the population
of the United States
and the result was
found to be
23,800,000

Handwritten text in a cursive script, likely a list or index. Includes words like "Mars", "Mercur", "Vener", "Jovis", "Saturni", "Martis", "Jovis", "Saturni", "Martis", "Jovis", "Saturni".

Large handwritten characters in a cursive script, possibly representing a name or title. Includes characters like "Mars", "Mercur", "Vener", "Jovis", "Saturni".

Large handwritten characters in a cursive script, possibly representing a name or title. Includes characters like "Mars", "Mercur", "Vener", "Jovis", "Saturni".

らまひや
きり海

の祓んらのおま

かまけあ

おまらまら

るるる

は地しりり新

たて

らまら

らまら

らまら

Handwritten characters, possibly a signature or title, written vertically in a cursive style.

Handwritten text in a cursive script, located in the upper right quadrant of the page.

Handwritten text in a cursive script, located in the lower right quadrant of the page.

Main body of handwritten text in a cursive script, covering the left and center portions of the page.

120

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

Handwritten text in cursive style, possibly a signature or name.

六

海

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Handwritten Japanese text in cursive style (sōsho). The text is arranged in vertical columns across two pages. The characters are highly stylized and fluid, typical of the cursive script. The ink is dark, and the paper shows signs of age and wear.

Handwritten Japanese text in cursive style (sōsho), likely a letter or document. The text is written vertically on a piece of aged paper. The characters are highly stylized and fluid, characteristic of the cursive script. The text is arranged in several columns, with some characters appearing to be part of a larger, more complex structure or signature. The paper shows signs of age, including discoloration and some wear at the edges.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

Handwritten text in a cursive script, likely a signature or a name, possibly reading "Shimada" or similar.

Large, bold handwritten characters, possibly "山田" (Yamada).

Handwritten text in a cursive script, possibly a signature or a name, possibly reading "Shimada" or similar.

Handwritten text in a cursive script, possibly a signature or a name, possibly reading "Shimada" or similar.

Handwritten text in a cursive script, possibly a signature or a name, possibly reading "Shimada" or similar.

Handwritten text in a cursive script, possibly a signature or a name, possibly reading "Shimada" or similar.

Large, bold handwritten characters, possibly "山田" (Yamada).

Handwritten text in a cursive script, possibly a signature or a name, possibly reading "Shimada" or similar.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several columns. The script is highly stylized and difficult to decipher, but it appears to be a form of shorthand or a specific dialect. The text is written in dark ink and is arranged in a vertical orientation on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a form of shorthand or a specific dialect. The text is arranged in several lines across the page, with some characters being significantly larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines. The characters are dark and stand out against the lighter background of the paper. The script is dense and fills most of the page.

Handwritten cursive characters, likely a signature or name.

Large handwritten characters, possibly a title or a specific name.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Large, stylized handwritten characters, possibly a signature.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Vertical line of handwritten text, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of cursive Japanese or Chinese calligraphy. The text is arranged in several vertical columns, with some characters being significantly larger and more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten Japanese text in cursive (sōsho) style, likely a letter or document fragment. The text is arranged in vertical columns, reading from right to left. The paper is aged and shows signs of wear, including tears and discoloration. Several red square seals are visible, particularly on the right side. The characters are bold and expressive, characteristic of the cursive style.

