

共計  
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1 托羅尼耶、  
1 昌字記改道

1 托羅尼耶、  
1 托羅尼耶、

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和歌

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1 2nd line of 10 lines

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1 4th line of 10 lines

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1 16th line of 10 lines

1 17th line of 10 lines

1 18th line of 10 lines

道

Westerlänggen

Westerlänggen

Westerlänggen

Westerlänggen

親親御行自錄

增盈

泥垢 增盈

不動像 苦勞

愛深信 親為

不動像 定感

不動像 英年

不動像 真實

多門天信 寶象

愛深信 大謝

愛深信 寶深

愛深信 取立

1. 2. 3.

4. 5. 6.

7. 8. 9.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



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嚴謹清音

此乃嚴謹清音

此乃嚴謹清音

此乃嚴謹清音

此乃嚴謹清音

此乃嚴謹清音

此乃嚴謹清音

此乃嚴謹清音

Handwritten cursive text, likely a signature or name, written vertically on the right side of the page.

Handwritten cursive text, possibly a date or a specific reference, written vertically.

Handwritten cursive text, possibly a name or title, written vertically.

Handwritten cursive text, possibly a name or title, written vertically.

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沙卷子作

W. Peckham

W. Peckham

W. Peckham

大  
W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham

W. Peckham



W. H. ...

一 此の如くは...

一 此の如くは...

一 此の如くは...

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一 此の如くは...

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1868年11月20日

1868年11月20日

1868年11月20日

1868年11月20日

1868年11月20日

1868年11月20日

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1868年11月20日

1868年11月20日



Handwritten cursive script, likely a signature or name, written vertically on the right side of the page.

Handwritten cursive script, likely a signature or name, written vertically on the right side of the page.

Handwritten cursive script, likely a signature or name, written vertically on the left side of the page.

Handwritten cursive script, likely a signature or name, written vertically at the bottom of the page.

Handwritten text in cursive script, likely a list or account. Includes characters such as 高 (Taka) and 政 (Sei).

Handwritten text in cursive script, continuing the list or account. Includes characters such as 政 (Sei) and 政 (Sei).

Handwritten text in cursive script, possibly a signature or a specific entry.

Handwritten text in cursive script, including characters like 高 (Taka) and 政 (Sei).

Handwritten text in cursive script, including characters like 高 (Taka) and 政 (Sei).

Handwritten text in cursive script, possibly a signature or a specific entry.

新三本川水... 和... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

一 野田... 山... 山... 山...

野田... 山... 山... 山...

野田... 山... 山... 山...

野田... 山... 山... 山...

野田... 山... 山... 山...

Handwritten text at the top right, possibly a title or header.

Small handwritten characters at the bottom right.

Handwritten text on the right side, possibly a date or reference.

Main body of handwritten text in cursive style, containing several lines of characters.

1 櫻の結茎、花に結成の葉に叶ひ

1 花葉一

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

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1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1 花の結成、花に結成の葉に叶ひ

1. 聖徳太子の御遺徳を慕はば

すべし

As for the

1514-1515

為清 神皇正統記

1. 聖徳太子の御遺徳を慕はば

すべし

1. 聖徳太子の御遺徳を慕はば

すべし

美田 聖徳太子

1. 聖徳太子の御遺徳を慕はば

すべし

1. 聖徳太子の御遺徳を慕はば

すべし

すべし

すべし

神皇正統記

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一 〇〇〇〇〇〇〇〇〇〇〇〇

Handwritten signature or name at the top of the page.

Small handwritten mark or number at the top right corner.

Handwritten text in the upper right section, possibly a date or reference.

Handwritten text in the middle right section.

Handwritten text in the middle section.

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Handwritten text in the middle section.

Small handwritten mark at the bottom left corner.





Handwritten signature or name at the top right of the page.

Handwritten text line, possibly a date or reference number.

Handwritten text line, possibly a name or title.

Handwritten text line, possibly a name or title.

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Handwritten text line, possibly a name or title.

in this section. There is no other  
 matter shown in the sketch.  
 The next section is the same as the  
 first. It is the same as the first.  
 The same as the first. The same as the first.  
 The same as the first. The same as the first.  
 The same as the first. The same as the first.  
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 The same as the first. The same as the first.  
 The same as the first. The same as the first.  
 The same as the first. The same as the first.  
 The same as the first. The same as the first.

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,  
John Doe

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

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子... 子... 子...

1871年11月20日

東京府知事 榎本武揚 様

先般御座り申上り候御座り候事  
御座り申上り候事

御座り申上り候事  
御座り申上り候事

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御座り申上り候事

榎本武揚 様

1 1861 Dec 10 - 1862 Jan 10 - 1862 Feb 10 - 1862 Mar 10 - 1862 Apr 10 - 1862 May 10 - 1862 Jun 10 - 1862 Jul 10 - 1862 Aug 10 - 1862 Sep 10 - 1862 Oct 10 - 1862 Nov 10 - 1862 Dec 10

1 1863

1 1864

1 1865

1 1866

1 1867

1 1868

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Handwritten Japanese text in cursive style (sōsho), consisting of approximately 12 vertical columns of characters. The text is written on aged, yellowish paper. The characters are highly stylized and fluid, characteristic of the cursive script. The columns are arranged from right to left, with the rightmost column starting with a vertical line and the leftmost column ending with a vertical line. The ink is dark, and the paper shows signs of wear and discoloration.

東南方七云

極方了石

北平石

北平石

北平石

北平石

本卷心取

沙方石

立石

已平

沙方

沙方

沙方

沙方

沙方

沙方

沙方

Dear

~~Amherst~~ <sup>in the park</sup> **Amherst**

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

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the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

the ~~Amherst~~ <sup>Amherst</sup> ~~Amherst~~

Handwritten text on the right side of the page, possibly a signature or a date.

Small handwritten characters at the bottom right corner.

Main body of handwritten text in cursive style, covering most of the page.

1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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1 21/10-21-1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
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 1 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Yoshida...  
1 福屋五郎... 福屋五郎... 福屋五郎...

Handwritten notes in cursive script, including the characters '長' and '短'.

1 福屋五郎... 福屋五郎... 福屋五郎...  
1 福屋五郎... 福屋五郎... 福屋五郎...

Handwritten notes in cursive script, including the characters '長' and '短'.

七

一 野田の... 新大館

... ありてしる

... ありてしる

... ありてしる

... ありてしる

... ありてしる

... ありてしる

... ありてしる

from etc



1. 我在此地...  
 2. 我在此地...  
 3. 我在此地...

1/2 册信云

1. 我在此地...  
 2. 我在此地...

1. 我在此地...  
 2. 我在此地...

1. 我在此地...  
 2. 我在此地...  
 3. 我在此地...

1/2

1/2 册信云

1 此後 諸君 幸勿 吝言  
1 此後 諸君 幸勿 吝言

此後 諸君 幸勿 吝言

此後 諸君 幸勿 吝言

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此後 諸君 幸勿 吝言

此後 諸君 幸勿 吝言

此後 諸君 幸勿 吝言

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此後 諸君 幸勿 吝言

此後 諸君 幸勿 吝言

此後 諸君 幸勿 吝言

2 海江事紀

Green

1 海江事紀 海江事紀

2 海江事紀 海江事紀

3 海江事紀 海江事紀

4 海江事紀 海江事紀

5 海江事紀 海江事紀

6 海江事紀 海江事紀

7 海江事紀 海江事紀

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9 海江事紀 海江事紀

10 海江事紀 海江事紀

海江事紀 海江事紀

日本書紀卷之六

神代卷之六

神代卷之六

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神代卷之六

神代卷之六  
神代卷之六

神代卷之六  
神代卷之六

神代卷之六

子小者家此以在... 之... 之... 之...  
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清江川

Handwritten cursive text at the top left.

Vertical characters, possibly a name or title.

Handwritten cursive text at the top right.

Small vertical characters at the top right.

Handwritten cursive text in the middle left section.

Handwritten cursive text in the middle right section.

Vertical line of handwritten cursive text on the right side.

Handwritten cursive text at the bottom left.

Handwritten cursive text at the bottom right.

Small handwritten characters.

Vertical line of handwritten cursive text.

Small handwritten characters.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text.

Small handwritten characters at the bottom right.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text.

Small handwritten characters.

Large handwritten characters at the bottom right.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text.

Vertical line of handwritten cursive text at the bottom left.





172 25/10/1854

1. The first of the two sets of the book.

Small note in the margin: *the first of the two sets of the book*

1. The second of the two sets of the book.

1. The third of the two sets of the book.

1. The fourth of the two sets of the book.

1. The fifth of the two sets of the book.

1. The sixth of the two sets of the book.

1. The seventh of the two sets of the book.

1. The eighth of the two sets of the book.

1. The ninth of the two sets of the book.

1. The tenth of the two sets of the book.

1. The eleventh of the two sets of the book.

Small handwritten mark or signature at the bottom left.

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Handwritten signature or name at the top left of the page.

Handwritten signature or name at the top right of the page.

Main body of handwritten text on the right page, including the word 'ROSEN' written in large, bold letters.

Main body of handwritten text on the left page, starting with a vertical line and several lines of cursive script.

Handwritten notes or signatures at the bottom left of the page.

Handwritten signature or name at the bottom left of the page.

Handwritten signature or name at the bottom right of the page.

Handwritten cursive text, likely a signature or name, written vertically on the right side of the page.

Vertical line of handwritten text, possibly a date or a specific reference, located on the right side of the page.

Vertical line of handwritten text, continuing the cursive script from the previous line.

Vertical line of handwritten text, featuring larger characters and a distinct flourish.

Vertical line of handwritten text, showing a mix of cursive and more structured characters.

Vertical line of handwritten text, including a large, stylized character that resembles '下'.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Vertical line of handwritten text, continuing the cursive flow.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Vertical line of handwritten text, starting with a large character that looks like '一'.

Handwritten text at the top of the right page, possibly a title or header.

Handwritten text in the upper right section of the right page.

Handwritten text in the middle right section of the right page.

恒例 (Hei-ryō) - Regular example / precedent

轉致 (Ten-ji) - Transfer / referral

奉教 (Hō-kyō) - Receiving instruction / teaching

Handwritten text in the middle left section of the right page.

Handwritten text in the lower middle left section of the right page.

Handwritten text in the lower left section of the right page.

Handwritten text in the lower left section of the left page.



1. 日本銀行の設立

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日本銀行は明治7年(1874)に設立された。これは、日本の近代化を進めるために、政府が主導して設立された最初の銀行である。日本銀行の設立は、日本の金融制度を近代化させる上で重要な役割を果たした。

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*Handwritten signature*

*Handwritten text*

*Handwritten text*

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*Handwritten text*

沙撈越瑞生

下流名世

紙抄歌

沙撈越

初念

地

紙抄

沙撈越

沙撈越

Handwritten signature or name at the top of the page.

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

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1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

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1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

1. *[Faint handwritten text]*

文明三年 庚子 清平星祈禱

羅喉 大司辰 准三宮 推准正 清四 七十九

前殿下 并第 以寅 清宜

奇曜 義雅 法順 順秀 良新 培

度同

水曜 今二 度同 運福 興概 吉

回秀 澄流 懷美 春虎

金曜 前殿下 真德 養 專 卓

日曜 透徹 行武 專 車重 專 懷 木

火曜 前殿下 相 宣 專 專 懷 木

土曜 神內殿 初 春河 水

月曜 夜時 新 依 宮 外

若宮 若 星行 宮

木曜 義 建 專 專 九 光

前殿下 遠 懷

1 江戸幕府の御用金  
 一 江戸幕府の御用金  
 一 江戸幕府の御用金  
 一 江戸幕府の御用金

江戸幕府の御用金

1 江戸幕府の御用金  
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江戸幕府の御用金

江戸幕府の御用金

江戸幕府の御用金

一 花 曲 依 曲 一 花

meiji 42

一 花 曲 依 曲 一 花  
花 曲 依 曲 一 花  
花 曲 依 曲 一 花

一 花 曲 依 曲 一 花  
花 曲 依 曲 一 花  
花 曲 依 曲 一 花

一 花 曲 依 曲 一 花

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花 曲 依 曲 一 花  
花 曲 依 曲 一 花

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花 曲 依 曲 一 花

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一 花 曲 依 曲 一 花

一 花 曲 依 曲 一 花

1 西の國より来たるもの

1 西の國より来たるもの

1 西の國より来たるもの

1 西の國より来たるもの

1 西の國より来たるもの

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1 西の國より来たるもの

1 西の國より来たるもの

一 御書

江東、牛馬、多、少、

多、少、多、少、

心、勇、之、心、切、切、

一 御書

心、勇、之、心、切、切、

一 御書

心、勇、之、心、切、切、

一 御書

心、勇、之、心、切、切、

一 御書

心、勇、之、心、切、切、

一 御書

心、勇、之、心、切、切、



2231

*[Handwritten flourish]*

*[Handwritten flourish]*

長 1714/10

1714/10 1714/10

1714/10 1714/10

*[Large handwritten flourish]*

1714/10 1714/10

*[Handwritten flourish]*

1714/10 1714/10

*[Handwritten flourish]*

1714/10 1714/10

1714/10 1714/10

*[Handwritten flourish]*

1714/10 1714/10

1714/10 1714/10

1714/10 1714/10

1714/10 1714/10

一 卷一 佛心 卷一 佛心 卷一 佛心 卷一 佛心 卷一 佛心

勸修寺中納言之友 由裏美

今時有石焼者之信

一 心中了凡 如法修行

心勸進之成事也 弘法大師

一 在乃心之存 知計能中為寺

一 別如扶持人 能事可為部

一 此心子細 能修能之能修能之好

一 佛心 卷一 佛心

一 佛心 卷一 佛心

一 佛心 卷一 佛心

一 佛心 卷一 佛心

1. 1847年11月15日

1. 翻收等中納之、灰、由官長奉

1. 一、味者、心、煉者、有、信、本、令

1. 1847年11月15日

1. 全、通、三、年、也、力、主、下、地

1. 2. 全、通、中、由、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

1. 味、者、心、煉、者、有、信、本、令

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Dear Mr. ...

1. For the ...

reference

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二十、

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三十一、  
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五十、

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a continuous passage.

一 此後之新編...  
一 此後之新編...  
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一 此後之新編...  
一 此後之新編...  
一 此後之新編...



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二二



1. The first of the three parts - 1 -

Full page

to the first

1. The first of the three parts - 1 -

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Handwritten characters, possibly a name or title, located at the top right of the page.

Handwritten characters, likely a date or a specific reference, located in the upper right section.

Handwritten characters, possibly a name or title, located in the middle right section.

Handwritten characters, possibly a name or title, located in the middle right section.

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Handwritten characters, possibly a name or title, located in the middle right section.

Handwritten characters, possibly a name or title, located in the middle right section.

Handwritten characters, possibly a name or title, located at the bottom left of the page.

Handwritten signature or name at the top of the page.

From the ... the ... the ... the ...

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一 三才玉女之冠也 卷之三

三才玉女之冠也

三才玉女之冠也 卷之三

三才玉女之冠也 卷之三

三才玉女之冠也 卷之三

三才玉女之冠也 卷之三

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三才玉女之冠也

一 三才玉女之冠也 卷之三

三才玉女之冠也

一 三才玉女之冠也 卷之三

三才玉女之冠也 卷之三

三才玉女之冠也 卷之三

何れ海元  
力と地心  
心可

# 船行の禁

海行の禁

田

海行の禁

海行の禁

海行の禁

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海行の禁

海行の禁

今故方清以略

女色大非廉

小者公名之凡

中一事一者之

高所身人之任

清海名成德

是然名清心

心自知也一方既

名一清海名成德

三

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